



Initial Advance and Press Contact

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Technical Advance Contact

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**HOW SWEET IT IS!
TECHNICAL RIDER B
Duo Configuration (Guitar/Vocal + Keys/Vocal)
UPDATED NOVEMBER 2024**

GENERAL INFORMATION

HOW SWEET IT IS! (“Artist”) is available for performance in a number of different spaces and configurations. **Most aspects of the presentation are flexible and negotiable as part of the engagement contract.** However, any deviations from this rider must be approved at least 48 hours prior to performance.

Configurations:
RIDER A: Solo Configuration (Guitar/Vocal)
RIDER B: Duo Configuration (Guitar/Vocal + Keys/Vocal)
RIDER C: Five-Piece Band Configuration

This technical rider specifies the requirements for **RIDER B ONLY.**

Names/Number of Performers:

- Steve Leslie: Guitar/Vocal
- Keys/Vocal

Dedicated Rehearsal/Sound Check:

In addition to the following technical requirements, Artist will require up to two (2) hours of dedicated time in the performance space prior to the room’s opening. This rehearsal will include all necessary stagehands, lighting, sound and any other required technicians. All equipment must be in place and ready to line-check upon arrival of Artist. Exact time of rehearsal to be determined during advance.

Initials Date

STAGE REQUIREMENTS (to be ready upon arrival):

PRESENTER AGREES TO FURNISH AT OWN EXPENSE

Seating/Onstage Furniture:

Artist requires the use of one (1) medium-size stool.

HOSPITALITY:

Accommodations:

PRESENTER-PROVIDED ACCOMMODATIONS ARE REQUIRED. Please see Engagement Contract for room requirements and number of rooms/nights needed.

Artist requires hotel with interior corridors, complimentary wi-fi internet, complimentary (or reimbursable) parking, and complimentary hot breakfast (or equivalent meal buyout of \$15pp, per night). The hotel property should have a 3-star (out of 5-star) rating or better.

Parking:

Artist company will travel to Venue in personal vehicles (cars and vans requiring standard-size parking spaces). Please reserve complimentary (or reimbursable) parking space for Artist's vehicles (number to be provided during final tech advance) adjacent to stage door to be available before, during, and after Performance.

Security:

Presenter shall guarantee proper security at all times to ensure the safety of Artist company and all personal property from load-in to load-out. While uniformed security is not necessary, theater personnel should prevent public access to the stage from the audience, and locked doors or attendants should prevent any unauthorized individuals from accessing the backstage area during the duration of the Artist's stay. No non-venue personnel should be allowed access backstage or to dressing rooms without approval by the Artist, and Presenter can be held financially responsible for loss due to lack of security.

Changing Area:

For Artists, please provide at least one (1) well-lit private dressing area sized to accommodate two (2) persons with easy access to the stage furnished with chairs, clean towels, a mirror, and wastebasket. There should also be easy access to at least one (1) private bathroom (for artist company only) with hot and cold running water, adequately supplied with fresh soap, clean towels, and tissue. Wireless internet access (WiFi) should be offered to Artist if available at Venue, with network name and password posted in the backstage area.

Initials

Date

Beverages:

Please provide six (6) bottles of any brand of still (non-sparkling) distilled, spring, or purified bottled water for Artist on arrival. A hot coffee and tea station backstage is always enjoyed, but not a requirement.

Meal:

A light meal to be ready for the performers in between sound check and performance (approximately 2 hours before showtime) is required. A suggested minimal offering is an assortment of energy bars, a deli platter with assorted meats/cheeses and sliced bread with sandwich condiments, hummus with pita chips, and bottled water. If possible, substituting a hot meal (entrée/side/salad/dessert) is much appreciated! Any special food restrictions/allergies will be forwarded one week prior to performance.

BACKLINE REQUIREMENTS

ARTIST REQUIRES THE FOLLOWING TO BE PROVIDED BY PRESENTER.

Please see attached Stage Plot for details.

- **OPTIONS FOR KEYS:** Artist requires the use of at least one (1), but preferably two (2) professional instruments provided by presenter at own expense. Artist prefers that Presenter use backline that is readily available without incurring undue expense, and can present the show as Piano + Keyboard (preferred), Piano ONLY, or Keyboard ONLY, and thus has a flexible backline request:

- One (1) Piano: A well-tuned high-quality **acoustic grand or baby grand piano** with adjustable piano bench and clip light is required, recently tuned by Presenter at own expense.

AND/OR

- One (1) Keyboard: Keyboard with 88 keys weighted with Keyboard Stand, pedals, and cables: Yamaha Montage, Yamaha Motif XF8 or XS8 preferred, or anything current by Korg, Roland, or Nord.
- **ONE (1) ACOUSTIC GUITAR STAND**

TECHNICAL REQUIREMENTS (to be ready upon arrival):**Electricity:**

PRESENTER AGREES TO SUPPLY AT OWN EXPENSE

- One (1) 20 Amp circuit at 115 volts with 50' cable with quadraplex inputs, upstage
- One (1) experienced electrician to be available during soundcheck and performance

Initials Date

General Audio Requirements:

ARTIST WILL REQUIRE A FULLY-OPERATIONAL PROFESSIONAL SOUND SYSTEM WITH OPERATOR.

The performers/band will use venue audio system, which should include appropriate professional audio console, power amps, equalizers, speakers, all necessary cabling, and monitors appropriate to venue dimensions. If the venue PA is not of sufficient quality to properly host the artist, the presenter shall rent/furnish a professional sound board with the appropriate number of inputs/outputs (see list for details), amplification and monitoring equipment, and sound engineer. Audio/lighting load-in and basic stage setup should be completed prior to artists' arrival, as only a short amount of time is allotted to fine-tune audio and lighting prior to full sound check.

PRESENTER AGREES TO FURNISH AT OWN EXPENSE:

- **For Vocals:** Artists will provide their own Microphones. Phantom Power required along with two (2) Boom microphone stands provided by Presenter.
- **For Piano (IF CONTRACTED):** One (1) Shure SM57 Microphone (or comparable). Phantom Power required along with one (1) Boom microphone stand provided by Presenter.
- **For Keyboard (IF CONTRACTED):** 1 Mono DI.
- **For Guitar:** 1 XLR output directly into house system for Acoustic Guitar. Phantom Power required
- **Vocal Monitors:** Two (2) downstage vocal monitor wedges.
- **Keys Monitor:** One (1) additional monitor wedge with a separate mix. See stage plot for placement of monitors.

Lighting Requirements:

ARTIST WILL NOT PROVIDE LIGHTING EQUIPMENT OR TECHNICIANS.

Good concert lighting is required. For all setups, a professional lighting system with at least 4 color washes must be provided by Presenter. An experienced lighting technician must be available during soundcheck and performance.

Initials Date

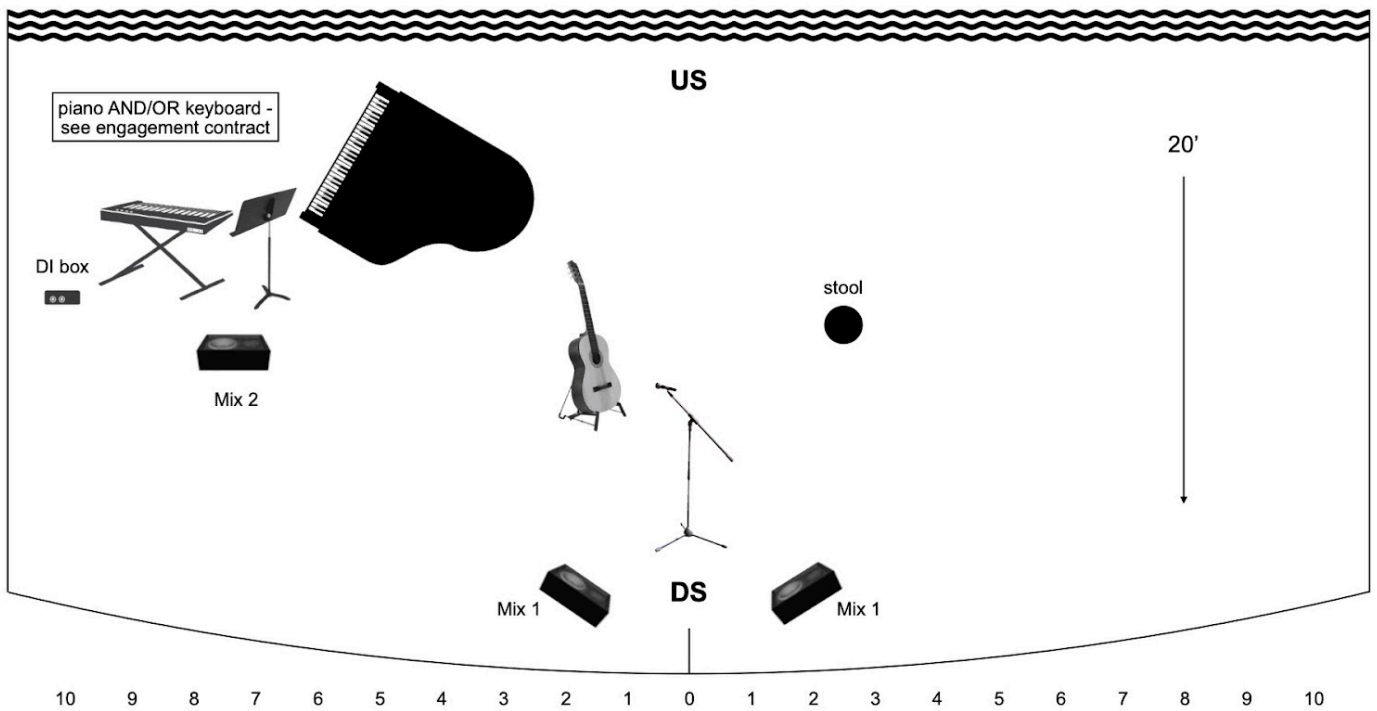
How Sweet It Is!

STEVE LESLIE Sings JAMES TAYLOR

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HOW SWEET IT IS! STAGE PLOT Duo Configuration (Guitar/Vocal + Keys/Vocal)

STAGE PLOT



Initials Date

Monitor Groups:

Mix 1	Vocal Monitors (2 on same mix) - Vocals, Guitar, Keyboard, Piano
Mix 2	Piano/Keyboard Monitor - Piano, Keyboard, Vocals, Guitar

Input Channel List:

Channel	Instrument	Suggested Mic or DI	Stand
1	Acoustic Guitar	DI	
2	Lead Vocal	Artist-Provided	Boom
3	Vocal 2	Artist-Provided	Boom
4	Keyboard (if contracted)	DI	
5	Grand Piano (if contracted)	DI / Shure SM57 Microphone	Boom