

## **The Rocket Man Show: Tribute to Elton John**

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# **BAND TECHNICAL RIDER**

### **General**

Purchaser agrees to arrange and provide Staging, Front of House sound system, monitor system, Lighting system and specific required Backline items (see [Stage Plot for visual reference](#)). All items must be fully functional and in verified good working order. All technical info should be discussed between relevant parties via phone in advance of show.

### **Staging**

Purchaser agrees to provide a level, professional stage free of motion and free of all tripping hazards (nails, staples, etc.) Stage shall always be covered from all elements including sunshine and kept dry. Stage shall be a minimum of 20 feet in width by 10 feet in depth by 2 feet in height, excluding sound wings. Stage is to include (1) 8'x 8'x 1' riser or equivalent for drums. Stage should also include (1) 20 amp / 110-volt quad box or similar on same power supply and grounding as PA system located at each musician's stage location.

### **Front of House Sound**

Purchaser agrees to provide a professional quality, state of the art, stereo sound system capable of even coverage over entire audience area and producing a clear, undistorted sound. All cabling and stands necessary to make all systems fully functional must be included, as well as a minimum of 1 competent and professional sound engineer to control operation from time of Artist's load in thru departure on day of show.

### **Stage Monitor System**

Purchaser agrees to provide a professional quality, state of the art stage monitor system, capable of producing a clear, undistorted sound. All cabling and stands necessary to make all systems fully functional must be included, as well as a minimum of 1 competent and professional sound engineer to control operation from time of Artist's load in thru departure on day of show.

### **Stage Lighting System**

Purchaser agrees to provide a professional quality, state of the art stage lighting system, capable of producing a vivid, colorful, varied and exciting lighting theme for a theatrical live show audience. Exact lighting specs are at Venue/ Purchaser or operator's discretion. All cabling and stands necessary to make all systems fully functional must be included, as well as a minimum of 1 competent and professional lighting engineer to control operation from time of Artist's load in thru departure on day of show.

**[Backline info on next page](#)**

### **[Backline List](#)**

**VOCAL MICROPHONES/ STANDS:**

2 Pro level (Shure SM58 etc) vocal mics and 2 long reaching boom mic stands.

**PIANO: \*\*\*\*\*PLEASE READ – IMPORTANT\*\*\*\*\***

This is an Elton John show. Elton's vocal & Piano **MUST** be given priority in terms of condition, looks, reliability & sound over all other aspects of show.

**1 x Tuned Grand or Baby Grand OR 1 x Digital Baby Grand.** Keyboards are only acceptable when placed inside a Grand or Baby Grand shell which has an equally professional appearance as a real grand piano. (must not look bashed/scuffed/worn out etc).

The keyboard itself must be not be one normally used as a backup keyboard, it must be like new and reliable as the show's primary instrument.

**1 X Piano Bench** in good, solid condition must be supplied – absolutely no X stands or drum thrones – Elton wears 7" boots & must have a piano bench.

All power lines, mic cables etc should come from the back of the stage – no cables in front of piano or in Elton's walking area.

Piano specifics **MUST** be discussed well in advance between Artist and Technicians.

**DRUMS: ARTIST PROVIDES OWN CYMBALS & 22" FRONT KICK DRUMHEAD  
RIGHT-HANDED, WITH DRUM THRONE**

1 Single bass, high quality (Yamaha, Gretsch, Ludwig, Rogers) drum kit:

(All the following are suggestions, not specific)

1 ea. 10" X 10" Mounted Tom

1 ea. 10" X 12" Mounted Tom

1 ea. 14" X 14" Floor Tom

1 ea. 16" X 16" Floor Tom

1 ea. 18" X 22" Kick Drum (**BAND WILL PROVIDE OWN 22" CUSTOM DRUMHEAD**)

1 ea. 7" X 14" Snare Drum

1 ea. Treeworks Windchimes (optional)

1 ea. LP Timbale Bell (optional)

1 ea. Axis single or double kick pedal

Gibraltar stands and hardware

1 X Carpet under entire kit

**ALL NECESSARY STANDS & SPARE HEADS**

**GUITAR: ARTIST PROVIDES OWN GUITARS & PEDALS**

1 x Industry standard touring level tube Guitar Amp (Fender Hot Rod Deville, Marshall etc) with switching capabilities and plenty of power for venue. (Sound Engineer's discretion).

2 X Common guitar stands.

**BASS: ARTIST PROVIDES OWN BASS GUITARS & PEDALS**

1 x Industry standard touring level Bass Amp (500w amp, 4 x 10/ 6x10 Ampeg etc) (Sound Engineer's discretion).

2 X Bass guitar stands.

**Backline summary on next page...**

**BACKLINE SUMMARY:**

**1 X PIANO WITH BENCH – Elton will require 2 floor monitors.**

1 X DRUM KIT WITH THRONE – drummer will provide a wired in-ear monitor system.  
1 X GUITAR AMP – guitarist will provide a wireless in-ear monitor system.  
1 X BASS AMP – bass player will provide a wireless in-ear monitor system.  
2 X VOCAL MICS  
All stands/clips/thrones/benches/accessories.  
4 aux returns (stereo if possible).  
2 X FLOOR MONITORS

## **BACKSTAGE/ HOSP RIDER:**

### **Hotel Rooms**

Purchaser shall provide 4 hotel rooms for night of show & 4 hotel rooms for night before show, if required.

### **Dressing Rooms**

Purchaser shall provide for band:

Adequate private changing and wash facilities, both male and female, well stocked with soap, hand towels and power outlets.

### **Catering**

Purchaser shall provide band with the following:

Bottled water and mixed soda products throughout day and evening.

Hot tea and coffee making facilities.

Light snacks for (5) group members throughout day of show. (chips, cookies etc, no meats please) OR

Light meals for (5) group members on day of show.

PLEASE NOTE THAT 2 MEMBERS ARE VEGETARIAN – seafood is acceptable.

Any additional hospitality is at purchaser's discretion.

### **Sound Check**

Sound check is mandatory, with an exact time & duration to be mutually arranged between Purchaser and Artist. Artist must have access to stage area at least 3 hours prior to showtime for setup.

### **Air Transportation**

Artist will arrange all air transportation.

### **Ground Transportation**

Artist will arrange all ground transportation.

### **Parking (where applicable)**

Please allow adequate parking for up to 4 band vehicles near stage area.

### **Security (where applicable)**

Purchaser shall provide general safety for the backstage and stage areas before, during and after the Performance. Purchaser may provide security personnel to protect Artist(s) and their property as deemed appropriate by Purchaser's discretion.

**ROCKET MAN STAGE PLOT**

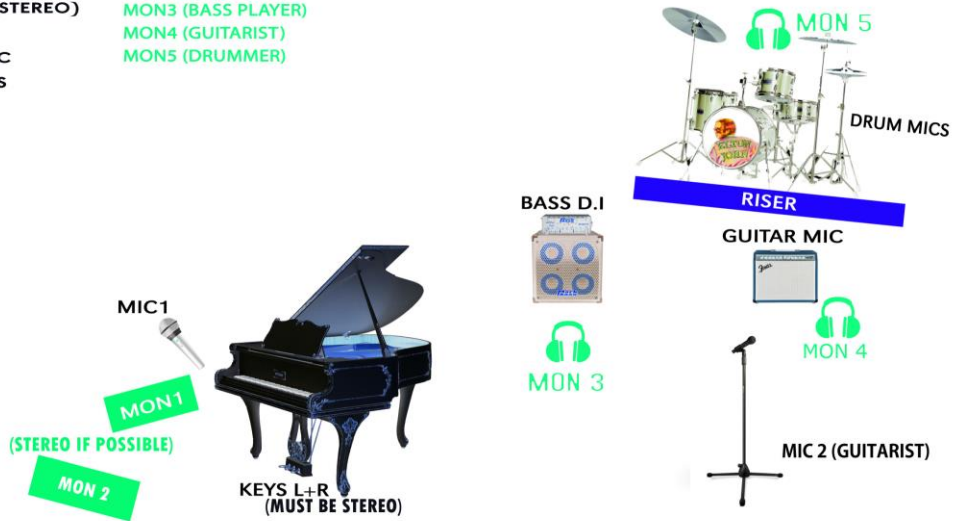
**(INPUTS):**

- MIC1 & MIC2
- KEYS L+R (STEREO)
- BASS D.I
- GUITAR MIC
- DRUM MICS

**(RETURNS)**

- MON1&2 (ELTON)
- MON3 (BASS PLAYER)
- MON4 (GUITARIST)
- MON5 (DRUMMER)

DRUM RISER IS NOT CENTER STAGE. IT **MUST** BE FAR CORNER FROM ELTON



**STAGE FRONT CENTER**

Artist buys flights & ground transport, venue provides backline, production & hotels.  
It's 4 piece show, artist bring guitars, pedals, drum cymbals & costumes.