



THE BRONX WANDERERS' RIDER

This Rider is hereby made part of the Contract dated _____ between BRONX WANDERERS, INC. (Artists) and _____ (Purchaser). Any changes, modifications or waivers of these provisions are invalid unless signed by both Artists and Purchasers.

General Provisions

Billing

The Bronx Wanderers

Reproduction of Performances

No portion of the performance rendered hereunder may be broadcast, photographed, recorded, filmed, taped or embodied in any form or any purpose or reproducing such performance without prior written consent.

Complimentary Tickets (not applicable for private functions)

Purchaser shall provide at no cost to artist ten (10) tickets per show when requested or one comp table depending on venue's seating arrangements. Any unused tickets will be released upon arrival.

Meet & Greets

Artists, unless travel schedule does not permit, will always be happy to meet with patrons after their performance.

Press

Purchaser shall only use photographs, artwork, audio clips and visual elements furnished by Artists or their representative(s). No materials unless specifically furnished by Artists hereunder may be used for or in connection with the Artists' performance. Artists shall have the right to approve in writing in advance all advertising. Artists reserve the right of advance approval of all radio, television, newspaper, magazine interviews and autograph sessions made in conjunction with Artists' performance.

Transportation

Air Travel: When air travel is included in Contract, it must be round trip and depend on artists' touring schedule.

Ground Transportation: On all fly-in dates, the Purchaser must provide Artists with a full-size passenger van (or its equivalent) large enough to comfortably seat SEVEN (7) people plus their luggage and some backline. Transportation will be needed between the airport upon arrival, the hotel and venue and airport again upon departure. Purchaser may also give a monetary buy-out.

Hotels

On all fly-in dates, the Purchaser must provide seven (7) clean, comfortable hotel rooms (preferably King) at a high-quality hotel. When applicable, the hotel rooms should be provided for a travel day the day before the engagement as well as the night of the engagement.

Dressing Rooms

Dressing rooms should be ready at sound check times/report times. Dressing room for 6 people. Rooms shall be well-lighted with tables, chairs, mirrors, clothing rack, electrical outlets and private rest rooms. Please provide towels. *Two dressing rooms are requested if available.*

Hospitality

Dinner (for 7): Purchaser agrees to provide hot dinner (wings, ribs or pizza pepsi/diet pepsi/water) or a "Buy-Out" of \$20 per meal. The Artists possess no dietary restrictions or food allergies.

Production

Our show is enhanced with videos and slides which require a projector and screen be utilized. Rear projection and/or front projection are both acceptable. (See more detail below in Tech Rider – Video Production)

Tech Crew Requirements

Monitor tech if available.
Two stage hands for load-in and load-out.
One spotlight operator.

Lighting

One follow spot.
At least a 3 color stage wash.
Light cue sheets are provided the day of show or prior to the engagement if requested. Remember this is a fun, energetic show... have fun with lighting!

Cancellation By Artist:

Presenter agrees that the Artist shall have the right to cancel this engagement without liability upon written notice to Purchaser no later than 90 days prior to the date of performance in the event Artist is called upon to render their services for a Las Vegas sit down or television appearance, motion picture, or any career advancing opportunity. Artist will make every attempt to reschedule the date with the Purchaser for a mutually convenient time.

Backline

Guitar Amps

Three (3) required:

STAGE LEFT - Gtr 1, Vox AC30 (PREFERRED) or AC15

STAGE RIGHT - Gtr 2 Fender HotRod (PREFERRED), second choice would be Vox AC30 or 15, or Marshall DSL Combo. **Gtr 3**, Fender Blues Jr.

(5) Guitar stands.

Base Amp

Hartke 410 or Ampeg.

Keyboards -Two (2) required:

Yamaha P or CP Series models, P-105, P-155, P95 or P-255. CP-300 or CP-33

Any 88 WEIGHTED keyboard from Yamaha or Roland, if the preferred boards are not available.

Drums

Virgin Kick, Snare, Hi-Hat, Rack 1, Floor - Drummer provides Cymbals (5) and Snare drum.

DW drum set is preferred

Rack tom must be suspended

2 low snare stands (one for small side snare)

5 cymbal stands along with hardware (DW 9000 hardware and pedal preferred).

NOTE! On FLY DATES we also will need (4) Timbales OR (4) Suspended Rack Toms, (2) 13" and (2) 14" on two stands.

Sound

A first-class 3 or 4 way stereo sound system to accommodate venue and capable of 105db (A weight). See Stage Plot and Input List for details.

Monitors (6)

JBL, Radians, or QSC's preferred. 6 monitors needed. Details included on Stage Plot and Input List.

Vocal Microphones

Total of Nine (9). Seven (7) wired – Shure 58's are fine or Sennheiser e835, Two (2) wireless – Shure Beta58's preferred for the wireless. (9) Boom Stands and 1 straight stand. 2nd wireless mic on straight stand next to table at Key 2

IMPORTANT NOTES:

The Keyboardist runs his vocal mic to his mixing board. The mic signal is SPLIT to also feed FOH on Ch.21. We carry the SPLIT.

Drummer requires NO monitor. He uses an IEM system that comes from the on stage mixer. The Keyboardist also runs IEM system as AUX 6.

Mix	Description	Type	Position
1	SAX	Wedge	DSR
2	GTR	Wedge	DSR
3	CENTER VOCAL	Two Wedges	CENTER
4	KEY 2	Wedge	DSL
5	BASS	Wedge	USL
6	Key 2 MD	IEM	

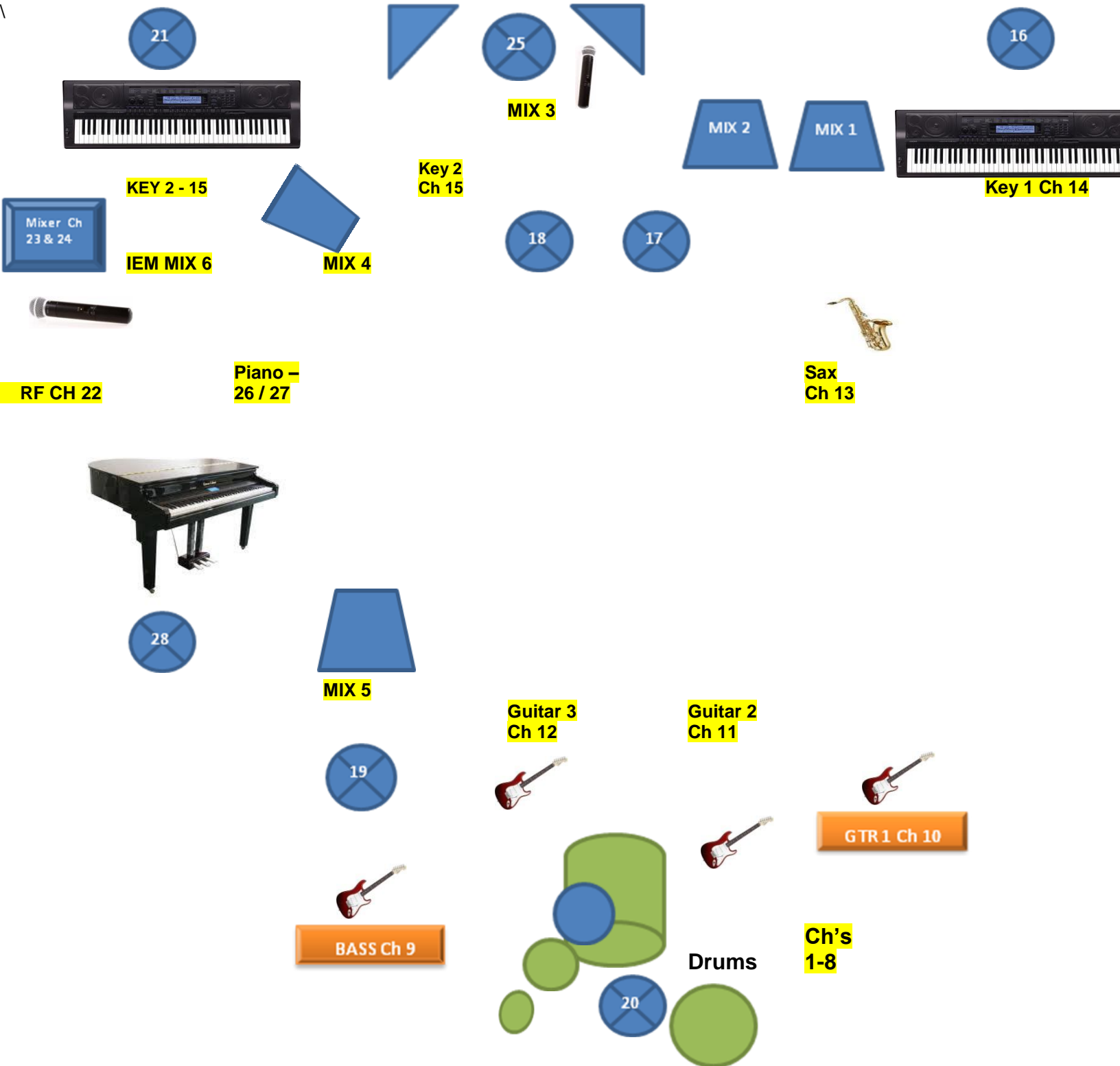
VIDEO PRODUCTION

A Video Projection system with a tie-in for our Mac either on stage or at FOH is required since our show is enhanced with videos and slides which require a projector and screen be utilized. Rear Projection and/or Front Projection are both acceptable. We run our show from a MacBook. We travel with all the adaptors and cables to tie into your projection system such as VGA, HDMI, and any special Apple connectors. The video has an audio track. We will provide balanced XLR audio output via a PCDI. The approximate desired projection image size we prefer is 12' high x 20' wide, in widescreen, 16:9 aspect ratio. These are guideline numbers as we can work with what your theater has in place. We prefer the screen to be behind and above our drummer. If this is not possible, one stage left and one stage right are acceptable. Please insure the projector brightness is adequate so videos and slides can be seen clearly on the screens.

INPUT LIST

1	KICK	D 112	N/A		GATE
2	SNARE		CLIP		GATE
3	Pic SNARE		CLIP		GATE
4	HAT	Condenser	Short Boom		
5	RACK 1		CLIP		GATE
6	FLOOR		CLIP		GATE
7	Overhead L	Condenser	Tall BOOM		
8	Overhead R	Condenser	Tall BOOM		
9	BASS	DI	N/A	N/A	COMP
10	GTR 1	57	Short Boom	SR	
11	GTR 2	57	Short Boom	SR	
12	GTR 3	57	Short Boom	SL	
13	SAX	Wireless			COMP
14	KEY 1	DI			
15	KEY 2	DI			
16	KEY 1 VOCAL	58	Tall BOOM		
17	SAX VOCAL	58	Tall BOOM		
18	GTR 2 VOCAL	58	Tall BOOM		
19	BASS VOCAL	58	Tall BOOM		
20	DRUM VOCAL	58	Tall BOOM		COMP
21	KEY 2 VOCAL	58	Tall BOOM	SPLIT	
22	DUET VOCAL	Wireless 58	Straight		COMP
23	SUB MIXER L	DI			COMP
24	SUB MIXER R	DI			COMP
25	STAR VOCAL	Wireless 58	Tall BOOM		
26	PIANO LO	Condenser			
27	PIANO HI	Condenser			
28	PIANO VOCAL	58	Tall BOOM		COMP
29	VIDEO L				
30	VIDEO R				
31	CD L				
32	CD R				

STAGE PLOT



NOTES:

A drum riser 8X12 8-16" high and two Reverb units are needed, SPX990 if available.

A standard bar stool on stage center in front of the drum kit.

One Professional Monitor Engineer.

A Grand Piano (IF AVAILABLE) tuned to 440 at least 24hr before show.

***Absolutely NO Yamaha LS9 or Presonus consoles will be accepted as a FOH board.
No IPADS will be ACCEPTED AS A FOH BOARD.***

Please contact our Road Manager / FOH Engineer, Gilbert Carney, at (772) 370-7058 or campingbull@aol.com with any questions in regard to the technical portion of this Rider.

RIDER DETAIL ACCEPTANCE:

All requests on the Rider are necessary to ensure a smooth-running professional show. If for any reason a requirement cannot be met, please make a verbal or written notification to the Artists via email bronxwanderers@gmail.com or (201) 750-7198 immediately. No changes or alterations may be made without prior written or verbal approval of the Artists.

Accepted by and agreed to:

PURCHASER _____ Print: _____

Date: _____

ARTISTS or
ARTISTS' REPRESENTATIVE:

_____ Print: _____

Date: _____