



Initial Advance and Press Contact
Sarah Johnson: Booking@SolomonJaye.com
Technical Advance Contact
Sarah Johnson: Booking@SolomonJaye.com

TAP INTO SOUL TECHNICAL RIDER A

Solomon Jaye with Keys and Recorded Music

UPDATED JULY 2024

GENERAL INFORMATION

TAP INTO SOUL (“Artist”) is available for performance in a number of different spaces and configurations. **Most aspects of the presentation are flexible and negotiable as part of the engagement contract.** However, any deviations from this rider must be approved at least 48 hours prior to performance.

Configurations:

RIDER A: Solomon Jaye with Keys and Recorded Music

RIDER B: Solomon Jaye with up to 3pc Band and Recorded Music

RIDER C: Solomon Jaye with up to 5pc Band and Recorded Music

RIDER D: Solomon Jaye with up to 9pc Band and Recorded Music

This technical rider specifies the requirements for **RIDER A ONLY.**

Names/Number of Performers:

- ONE (1) Singer - Solomon Jaye
NOTE: Solomon Jaye will also bring/play electric guitar for select numbers. See backline requirements and technical requirements for details.
- ONE (1) Production Associate
NOTE: Artist reserves the right to consolidate Production Associate position with Pianist if desired.
- ONE (1) Pianist

Dedicated Rehearsal/Sound Check:

In addition to the following technical requirements, Artist will require up to five (5) hours of dedicated time in the performance space prior to the room’s opening. This pre-show time in the space will be utilized to (A) load-in and complete a sound check, (B) complete a technical cue-to-cue, and/or (C) perform a full-volume and full-length

Initials Date

run-through to incorporate any regional instrumentalists into the show. This will be similar to a dress rehearsal, involving instrumentalists, amplification/microphones, and singing. This is essential for a smooth final performance. Please be sure to note that Artist will be performing at FULL VOLUME during this dedicated time so as not to affect events in the adjoining areas.

Local Crew Requirements:

A knowledgeable venue representative should be available to grant venue access to company in time to complete sound check and rehearsal prior to audience seating. The Artist must be able to easily communicate from the stage area with the following technicians: Master Electrician (lighting board operator), Audio Engineer, and Follow Spot Operator(s) (if needed depending on venue size). All technicians must be present during the pre-show sound check/rehearsal AND performance.

STAGE REQUIREMENTS (to be ready upon arrival):

PRESENTER AGREES TO FURNISH AT OWN EXPENSE

Performing Surface:

The required performing area is a hard surface, at least fourteen (14) feet wide and twenty (20) feet deep. No carpeting, please. A raised proscenium-style stage with either a wood or masonite floor is ideal to accommodate tap dancing. The performing surface should be swept clean and cleared of all equipment and debris prior to Artist's arrival.

Stage/House Access:

The show is performed proscenium-style, so enjoyment will be enhanced if there is no audience seating to the side of or behind the performers. A portion of the show may involve performer/audience interaction, so house access from the stage (via aisles or stage stairs) is necessary. Ideal locations are two separate sets of stairs (or aisles) located mid-SR and mid-SL, although one method of house access located center stage is also acceptable.

Seating/Onstage Furniture:

Artist requires the use of one (1) high stool, preferably a standard black backless barstool (29 to 31 inches tall). The stool will be used as onstage seating during performance, so it should be well-maintained. Behind the stool, a small table or additional stool should be placed to hold onstage water/towels.

Curtain/Backdrop:

If the performance space allows for a backdrop (and Artist-provided Multimedia is not being incorporated – see LIGHTING REQUIREMENTS), either a white cyclorama (cyc)

with color washes or an appropriately-themed backdrop would be most appropriate. A black traveler or backdrop is also acceptable.

Offstage/Wings:

Offstage/backstage access from the performing space with appropriate masking from the audience is required on at least one side of the stage and preferred on both sides of the stage.

HOSPITALITY:**Accommodations:**

PRESENTER-PROVIDED ACCOMMODATIONS ARE REQUIRED. Please see Engagement Contract for room requirements and number of rooms/nights needed.

Artist requires hotel with interior corridors, complimentary wi-fi internet, complimentary (or reimbursable) parking, and complimentary hot breakfast (or equivalent meal buyout of \$15pp, per night). The hotel property should have a 3-star (out of 5-star) rating or better.

Parking:

Artist will travel to Venue in personal vehicles (cars and vans requiring standard-size parking spaces). Please reserve complimentary (or reimbursable) parking space for Artist's vehicles (number to be provided during final tech advance) adjacent to stage door to be available before, during, and after Performance.

Security:

Presenter shall guarantee proper security at all times to ensure the safety of Artist company, their instruments, and all personal property from load-in to load-out. While uniformed security is not necessary, theater personnel should prevent public access to the stage from the audience, and locked doors or attendants should prevent any unauthorized individuals from accessing the backstage area during the duration of the Artist's stay. No non-venue personnel should be allowed access backstage or to dressing rooms without approval by the Artist, and Presenter can be held financially responsible for loss due to lack of security.

Changing Area:

For singer(s), please provide at least one (1) well-lit private dressing area sized to accommodate Artist with easy access to the stage furnished with a rolling costume rack, a table, three chairs, three (3) clean towels, mirror, and wastebasket. In addition, please provide (1) well-lit private changing area for instrumentalists and production associate (if applicable) sufficiently sized to accommodate the number of contracted players with

access to public/private restroom. There should also be easy access to at least one (1) private bathroom (for artist company only) with hot and cold running water, adequately supplied with fresh soap, clean towels, and tissue. Wireless internet access (WiFi) should be offered to Artist if available at Venue, with network name and password posted in the backstage area. Artist would appreciate the use of a functioning costume steamer (or if not available, an iron with ironing board) backstage.

Beverages:

Please provide one case (24 bottles) of any brand of still (non-sparkling) distilled, spring, or purified bottled water (room temperature) for Artist on arrival. A hot coffee and tea station backstage is always enjoyed, but not a requirement.

Meal:

A light meal to be ready for the performers in between sound check and performance (approximately 2 hours before showtime) is required. A suggested minimal offering is a deli platter with assorted meats/cheeses and sliced bread with sandwich condiments, hummus with pita chips, and bottled water. If possible, substituting a hot meal (entrée/side/salad/dessert) is much appreciated! Any special food restrictions/allergies will be forwarded one week prior to performance.

Appearances/Meet-and-Greets:

Requests for pre- or post-show meet-and-greets or receptions at Venue must be submitted to the Artist prior to engagement date and will be subject to Artist's approval, not to be unreasonably withheld depending on Artist's tour schedule. Off-site events must be negotiated/approved in advance and will not be permitted unless part of the engagement contract.

BACKLINE REQUIREMENTS

ARTIST REQUIRES THE FOLLOWING TO BE PROVIDED BY PRESENTER.

Please see attached Stage Plot for further details.

- **PIANO AND KEYBOARD:** Artist requires the use of two professional instruments (one keyboard and one well-tuned concert grand or baby grand piano with adjustable piano bench) provided by presenter at own expense. A second keyboard can be substituted if piano is not readily available.
 - **ONE (1) PIANO:** A well-tuned concert grand or baby grand piano with adjustable piano bench is required, recently tuned by Presenter at own expense and amplified appropriately. A second keyboard can be substituted if piano is not readily available.

- **ONE (1) KEYBOARD** (one of the following, listed in order of preference with similar substitutions acceptable): NORD Stage 3 or 4 (88 Key) OR Yamaha CP 88 OR KORG Kronos 2 (88 Key). Adjustable keyboard stands, music stands, clip lights and sustain/volume pedals should be provided.
- **ONE (1) AMP AND STAND** (FOR ARTIST ELECTRIC GUITAR): Fender Twin Reverb. Similar high-quality substitutions can be approved during tech advance. Please also provide a Guitar stand.

TECHNICAL REQUIREMENTS (to be ready upon arrival):

General Audio Requirements:

ARTIST WILL REQUIRE A FULLY-OPERATIONAL PROFESSIONAL SOUND SYSTEM WITH OPERATOR.

The performers/band will use venue audio system, which should include appropriate professional audio console, power amps, equalizers, speakers, all necessary cabling, and monitors appropriate to venue dimensions. If the venue PA is not of sufficient quality to properly host the artist, the presenter shall rent/furnish a professional sound board with the appropriate number of inputs/outputs (see list for details), amplification and monitoring equipment, and sound engineer. Audio/lighting load-in and basic stage setup should be completed prior to artists' arrival, as only a short amount of time is allotted to fine-tune audio and lighting prior to full sound check.

PRESENTER AGREES TO FURNISH AT OWN EXPENSE:

- Multi-channel mixing board with appropriate number of inputs/outputs and amplifiers with appropriate cables sufficient to send clear sound throughout the venue.
- **For Lead Vocals:**
 - One (1) wireless handheld microphone for Solomon Jaye on adjustable straight microphone stand. SHURE product is preferred (for example: SHURE KSM) with compression/reverb available.
 - One (1) additional wireless handheld mic on stand located in an offstage wing to be used for presenter introduction and utilized in case of performer microphone failure.
 - One (1) Shure body pack transmitter for ARTIST tap shoe mic
- **Vocal Monitors:** Two (2) vocal monitor wedges (min 2x12" speakers each) positioned near wings of stage with one mix (will adjust during soundcheck).
- **In-Ear Wireless Vocal Monitor:** One (1) complete wireless IEM system (Shure PSM + body pack, Sennheiser G4 Wireless transmitter + body pack or similar) providing in-ear monitoring for lead vocalist. Artist will provide their own headphones.

- **ALTERNATE OPTION [ONLY IF “In-Ear Vocal Monitors” above is redlined]:** For venues with limited technical capability or tech budget constraints, ARTIST can travel with one complete personal In-Ear Monitor (IEM) System (including transmitter, receiver, and headphones) for the lead vocal to rely only on PRESENTER provided floor wedge monitoring as previously listed - ***this option is only available if the “In-Ear Vocal Monitors” clause above is redlined/initialed by both parties and must be discussed prior to performance during technical advance call***
- **In-Ear Pianist Monitor - Wired or Wireless:** A complete wired or wireless IEM system (Sennheiser G4 Wireless transmitter + body pack or similar OR Behringer P2 personal in-ear monitor amplifiers) is required for the pianist.
 - **ALTERNATE OPTION [ONLY IF “In-Ear Pianist Monitor” above is redlined]:** *Pianist Monitor Lines (to be connected to Artist-provided IEMs):* For venues with limited technical capability or tech budget constraints, ARTIST can travel with Xvive U4 personal in-ear monitor amplifiers for the pianist. If this option is utilized, one (1) distinct XLR monitor-send is required - ***this option is only available if the “In-Ear Pianist Monitor” clause above is redlined/initialed by both parties and must be discussed prior to performance during technical advance call***
- **For Supplemental Tracks:** This production utilizes a hybrid of live and recorded musicians via click track. Sound technician will be provided tracks via portable flash drive. The performers also travel with Artist-provided laptop computer, which will be set-up alongside Piano. Artist requires use of three (3) DI inputs at the piano station and one (1) small table or stand for laptop.
- **For Piano:** At least one (1) but preferably two (2) PZM or boom microphones [Example: Crown PZM 6-D]. If second Keyboard is being substituted, two (2) DI inputs.
- **For Keyboard + Keyboard Vocals:** Two (2) DI inputs and one (1) vocal microphone on boom for talk-back [Example: Shure SM58].
- **For Electric Guitar:** One (1) Amp set-up with one (1) microphone (Suggestion: Sennheiser e609 Silver).

Lighting Requirements:

ARTIST WILL NOT PROVIDE LIGHTING EQUIPMENT OR TECHNICIANS.

Good concert lighting is required. For all setups, a general stage wash preferably with multiple color options AND some front-of-house electrics are required. Theatrical lighting capable of dimming is preferred. One (1) follow spot with operator is preferred

Initials Date

for moderate to large venues for solo moments. NOTE: There must be sufficient onstage “wash” lighting without the use of spotlights for the majority of the performance unless three (3) spotlights are available. Stage wash may be confined to the “singer area,” with a pool of light (if available) illuminating the instrument area. Artist will provide a song list and basic staging plot to all operators on the day of the show to aid in lighting effects.

Multimedia (Optional):

The best presentation of the show incorporates multimedia video, set up to either project (using Presenter-provided projection equipment) as a large image on a white cyclorama behind the performers, movie screen above the performers, or on 2 side screens. The projected image should be as large as possible and proportionate to the size of the venue for optimum audience view. Video content will be provided in advance and/or can be generated from the same Artist-provided Mac Computer (HDMI port) that runs the supplemental audio tracks, sent from an onstage position (if necessary). Video Projection System and HDMI cabling to the computer must be provided by PRESENTER to utilize Multimedia. Please notify Artist during Tech Advance whether or not Multimedia will be included in the presentation.