

Jon Armstong

Production Requests

Sound

1 Body Microphone (Headset Preferred)

1 Handheld wireless mic in a stand (no podiums please)

1 input (DI) on stage + Power

Video

IMAG (Live Video Magnification) house camera used if possible

Screens / Video Screen used during full show.

1 Video input (HDMI preferred) for on stage camera (provided by act)