

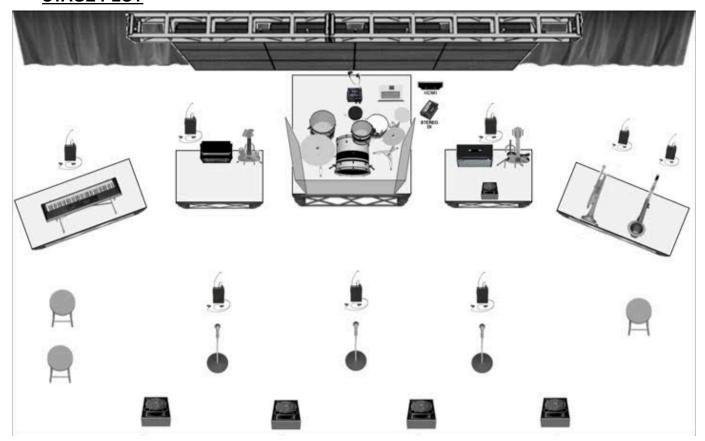
Initial Advance and Press Contact

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UPTOWN STAGE PLOT

9-PERSON CONFIGURATION (3 SINGERS + 6-PIECE BAND)

STAGE PLOT



Monitor Groups:

Mix 1	Front Wedges (4 on same mix) - Vocals, Computer R (Tracks)
Mix 2	Lead Vocal 1 IEM (Wireless) - MONO: Vocals, Computer R (Tracks)
Mix 3	Lead Vocal 2 IEM (Wireless) - MONO: Vocals, Computer R (Tracks)
Mix 4	Lead Vocal 3 IEM (Wireless) - MONO: Vocals, Computer R (Tracks)

Mix 5	Drums IEM (Wireless or Wired) - MONO: Vocals, ALL Instruments, Computer R (Tracks), Computer L (Click)
Mix 6	Keyboard IEM (Wireless or Wired) - MONO: Vocals, ALL Instruments, Computer R (Tracks), Computer L (Click)
Mix 7	Bass IEM (Wireless or Wired) - MONO: Vocals, ALL Instruments, Computer R (Tracks), Computer L (Click)
Mix 7	Guitar IEM (Wireless or Wired) - MONO: Vocals, ALL Instruments, Computer R (Tracks), Computer L (Click)
Mix 8	Trumpet IEM (Wireless/Wired) - MONO: Vocals, ALL Instruments, Computer R (Tracks), Computer L (Click)
Mix 9	Tenor Sax IEM (Wireless/Wired) - MONO: Vocals, ALL Instruments, Computer R (Tracks), Computer L (Click)

Input Channel List:

Channel	Instrument	Suggested Mic or DI	Stand	Insert
1	Kick Drum	Sennheiser 421	Claw	Compressor
2	Snare Drum	Shure SM57	Boom	Compressor
3	Hi-Hat	Shure SM57	Boom	Compressor
4	Rack Tom 1	Shure SM57	Boom	Compressor
5	Rack Tom 2	Shure SM57	Boom	Compressor
6	Floor Tom	Shure SM57	Boom	Compressor
7	OH Left	Shure SM81	Boom	Compressor
8	OH Right	Shure SM81	Boom	Compressor
9	Electric Keyboard R	Stereo DI		
10	Electric Keyboard L	Stereo DI		
11	Electric Bass	DI		
12	Electric Guitar	DI		
13	Electric Guitar Amp	Shure SM57	Boom	
14	Trumpet	Shure SM57	Boom	Reverb
15	Reed (Tenor Sax)	Shure SM57	Boom	Reverb
16	Computer - Tracks (R Channel)	Stereo DI (Right)		
17	Computer - Click (L Channel)	Stereo DI (Left)		
18	Lead Vocal 1	Sennheiser 6000 or 9000	Straight	Reverb
19	Lead Vocal 2	Sennheiser 6000 or 9000	Straight	Reverb
20	Lead Vocal 3	Sennheiser 6000 or 9000	Straight	Reverb
21	Presenter/Vocal Spare	Sennheiser 6000 or 9000	Straight	Reverb