



Initial Advance and Press Contact

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**RHINESTONE COWGIRLS
TECHNICAL RIDER B**

Three Singers with Live Band and Recorded Music

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GENERAL INFORMATION

RHINESTONE COWGIRLS (“Artist”) is available for performance in a number of different spaces and configurations. **Most aspects of the presentation are flexible and negotiable as part of the engagement contract.** However, any deviations from this rider must be approved at least 48 hours prior to performance.

Configurations:

RIDER A: Three Singers with Recorded Music (No Musicians)

RIDER B: Three Singers with Live Band and Recorded Music

This technical rider specifies the requirements for **RIDER B ONLY.**

Names/Number of Performers:

- THREE (3) Singers
- ONE (1) Production Associate
NOTE: Artist reserves the right to consolidate Production Associate position with Instrumentalist if desired.
- UP TO FIVE (5) Instrumentalists/Instrumental Groups (SEE CONTRACT)
NOTE: Non-contracted musicians provided via click-track.

RHYTHM: 1. Piano 2. Electric Bass 3. Drums
 4. Acoustic/Electric Guitar 5. Fiddle

Dedicated Rehearsal/Sound Check:

In addition to the following technical requirements, Artist will require up to five (5) hours of dedicated time in the performance space prior to the room’s opening. This pre-show time in the space will be utilized to (A) load-in and complete a sound check, (B)

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complete a technical cue-to-cue, and/or (C) perform a full-volume and full-length run-through to incorporate any regional instrumentalists into the show. This will be similar to a dress rehearsal, involving instrumentalists, amplification/microphones, and singing. This is essential for a smooth final performance. Please be sure to note that Artist will be performing at FULL VOLUME during this dedicated time so as not to affect events in the adjoining areas.

Local Crew Requirements:

A knowledgeable venue representative should be available to grant venue access to company in time to complete sound check and rehearsal prior to audience seating. The Artist's Production Associate must be able to easily communicate from the stage area with the following technicians: Master Electrician (lighting board operator), Audio Engineer, and Follow Spot Operator(s) (if needed depending on venue size). All technicians must be present during the pre-show sound check/rehearsal AND performance.

STAGE REQUIREMENTS (to be ready upon arrival):

PRESENTER AGREES TO FURNISH AT OWN EXPENSE

Performing Surface:

The required performing area is a hard surface, at least fourteen (14) feet wide and twenty (20) feet deep. No carpeting, please. A raised proscenium-style stage with either a wood or masonite floor is ideal. The performing surface should be swept clean and cleared of all equipment and debris prior to Artist's arrival.

Stage/House Access:

The show is performed proscenium-style, so enjoyment will be enhanced if there is no audience seating to the side of or behind the performers. A portion of the show may involve performer/audience interaction, so house access from the stage (via aisles or stage stairs) is necessary. Ideal locations are two separate sets of stairs (or aisles) located mid-SR and mid-SL, although one method of house access located center stage is also acceptable.

Seating/Onstage Furniture:

Artist requires the use of three (3) high stools, preferably standard black backless barstools (29 to 31 inches tall) located in the nook of the piano USC. The stools will be used as onstage seating during performance, so they should be well-maintained. Behind the stools, a small table or additional stool should be placed to hold onstage water/towels.

Curtain/Backdrop:

If the performance space allows for a backdrop (and Artist-provided Multimedia is not

being incorporated – see LIGHTING REQUIREMENTS), either a white cyclorama (cyc) with color washes or an appropriately-themed backdrop would be most appropriate. A black traveler or backdrop is also acceptable. If a Grand Curtain exists, the curtain should be down as the audience arrives.

Offstage/Wings:

Offstage/backstage access from the performing space with appropriate masking from the audience is required on at least one side of the stage and preferred on both sides of the stage.

HOSPITALITY:**Accommodations:**

PRESENTER-PROVIDED ACCOMMODATIONS ARE REQUIRED. Please see Engagement Contract for room requirements and number of rooms/nights needed.

Artist requires hotel with interior corridors, complimentary wi-fi internet, complimentary (or reimbursable) parking, and complimentary hot breakfast (or equivalent meal buyout of \$15pp, per night). The hotel property should have a 3-star (out of 5-star) rating or better.

Parking:

Artist company will travel to Venue in personal vehicles (cars and vans requiring standard-size parking spaces). Please reserve complimentary (or reimbursable) parking space for Artist's vehicles (number to be provided during final tech advance) adjacent to stage door to be available before, during, and after Performance.

Security:

Presenter shall guarantee proper security at all times to ensure the safety of Artist company, their instruments, and all personal property from load-in to load-out. While uniformed security is not necessary, theater personnel should prevent public access to the stage from the audience, and locked doors or attendants should prevent any unauthorized individuals from accessing the backstage area during the duration of the Artist's stay. No non-venue personnel should be allowed access backstage or to dressing rooms without approval by the Artist, and Presenter can be held financially responsible for loss due to lack of security.

Changing Area:

For Artists, please provide at least one (1) well-lit private dressing area sized to accommodate three (3) persons with easy access to the stage furnished with a rolling costume rack, a table, three chairs, three (3) clean towels, mirror, and wastebasket. In addition, please provide (1) well-lit private changing area for instrumentalists and production associate sufficiently sized to accommodate the number of contracted

players with access to public/private restroom. There should also be easy access to at least one (1) private bathroom (for artist only) with hot and cold running water, adequately supplied with fresh soap, clean towels, and tissue. Wireless internet access (WiFi) should be offered to Artist if available at Venue, with network name and password posted in the backstage area. Artist would appreciate the use of a functioning costume steamer (or if not available, an iron with ironing board) backstage.

Beverages:

Please provide one case (24 bottles) of any brand of still (non-sparkling) distilled, spring, or purified bottled water for Artist on arrival. A hot coffee and tea station backstage is always enjoyed, but not a requirement.

Meal:

A light meal to be ready for the performers in between sound check and performance (approximately 2 hours before showtime) is required. A suggested minimal offering is a deli platter with assorted meats/cheeses and sliced bread with sandwich condiments, hummus with pita chips, and bottled water. If possible, substituting a hot meal (entrée/side/salad/dessert) is much appreciated! Artist may request a vegetarian option for one person. Please inquire during advance. Any other special food restrictions/allergies will be forwarded one week prior to performance.

Appearances/Meet-and-Greets:

Requests for pre- or post-show meet-and-greets or receptions at Venue must be submitted to the Artist prior to engagement date and will be subject to Artist's approval, not to be unreasonably withheld depending on Artist's tour schedule. Off-site events must be negotiated/approved in advance and will not be permitted unless part of the engagement contract.

BACKLINE REQUIREMENTS

ARTIST REQUIRES THE FOLLOWING TO BE PROVIDED BY PRESENTER.

All instruments should be placed in a gentle arc with no instrument less than 10 feet upstage of the vocal monitors to allow space for artist's choreography. Please see attached Stage Plot for further details.

- **ONE (1) PIANO:** A well-tuned high-quality **concert grand or baby grand piano** with adjustable piano bench and clip light is required, recently tuned by Presenter at own expense.
 - **ALTERNATE OPTION [ONLY IF PIANO requirement above is redlined]:** While a concert grand or baby grand piano is preferred, Artist prefers that Presenter use backline that is readily available without incurring undue expense, and can therefore present the show using one (1) Keyboard

(Keyboard with 88 keys weighted with Keyboard Stand, pedals, and cables) in lieu of a piano. This option must be discussed PRIOR TO CONTRACTING if a piano is not available at the Venue.

- **ONE (1) ELECTRIC BASS AMP AND STAND (IF BASS IS CONTRACTED):** Ampeg SVT-7 Pro head with Ampeg SVT 210 AV cabinet. Similar high-quality substitutions will be accepted by Artist. Please also provide an electric bass guitar stand.
- **ONE (1) ACOUSTIC GUITAR (IF GUITAR IS CONTRACTED):** An acoustic guitar, preferably with extra light steel strings. Show can be performed without acoustic guitar if prohibitive. Music stand with clip light should also be provided.
- **ONE (1) ELECTRIC GUITAR AMP AND STAND (IF GUITAR IS CONTRACTED):** Fender Deluxe Reverb or Fender Twin Reverb. Similar high-quality substitutions will be accepted by Artist. Please also provide an electric guitar stand.
- **ONE (1) DRUM KIT WITH CYMBALS (IF CONTRACTED):** A high-quality rock drum kit with cymbals (snare, bass, two rack toms, floor tom, hi-hat cymbal and crash+ride cymbal), drum stool, and appropriate hardware must be provided by presenter at own expense. Kits by Yamaha, DW, Pearl, or comparable with cymbals by Zildjian, Paiste, or Sabian or comparable are acceptable. Two music stands with clip light should also be provided. PLEASE provide the option of a drum shield, as stage volume may need to be controlled.
- **ADDITIONAL EQUIPMENT:** One Standard Folding Chair and One Music Stand with Clip Light is required for each contracted musician.

TECHNICAL REQUIREMENTS (to be ready upon arrival):

General Audio Requirements:

ARTIST WILL REQUIRE A FULLY-OPERATIONAL PROFESSIONAL SOUND SYSTEM WITH OPERATOR.

The performers/band will use venue audio system, which should include appropriate professional audio console, power amps, equalizers, speakers, all necessary cabling, and monitors appropriate to venue dimensions. If the venue PA is not of sufficient quality to properly host the artist, the presenter shall rent/furnish a professional sound board with the appropriate number of inputs/outputs (see list for details), amplification and monitoring equipment, and sound engineer. Audio/lighting load-in and basic stage setup should be completed prior to artists' arrival, as only a short amount of time is allotted to fine-tune audio and lighting prior to full sound check.

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PRESENTER AGREES TO FURNISH AT OWN EXPENSE:

- Multi-channel mixing board with appropriate number of inputs/outputs and amplifiers with appropriate cables sufficient to send clear sound throughout the venue.
- **For Vocals:** Four (4) wireless handheld mics (one will be used as spare) with fresh batteries (Example: Shure KSM9 Wireless)
- **Vocal Monitors:** THREE (3) vocal monitor wedges (4 for larger stages) evenly spaced downstage with one mix (will adjust during soundcheck.) Artists requests raised side fills in addition if they are available.
- **Band Monitor Lines (to be connected to Artist-provided IEMs):** A distinct XLR monitor-send is required for each contracted band member. Please refer to engagement contract for total number of monitor lines required.
- **For Supplemental Tracks:** This production utilizes a hybrid of live and recorded musicians via click-track. The performers travel with click-track, including an Artist-provided computer with mixing software and Artist-provided personal Behringer P1 Wired In-Ear band Monitors for onstage musicians. An onstage presenter-supplied snake with sufficient cabling to connect proper amplification for all contracted instrumentalists to the venue soundboard PLUS individual monitor sends for each contracted band musician's Artist-provided In-Ear Band Monitor (Behringer P1) is required. If monitor-sends are limited, the Behringer P1 monitors can be daisy chained. Artist's Production Associate will be available to facilitate use of this system. Production Associate with Click-Track Computer will be set-up alongside venue sound board (or alongside instrument area at engagements where an Instrumentalist doubles as Production Associate). There must be two XLR inputs open and available directly at the board based on the following requirements:

Stereo R Input (XLR cable): Pre-Mixed Studio Recorded Tracks for House/Vocal Monitors/Musicians

Stereo L Input (XLR cable): Metronome/Click to be sent to onstage musicians only

- **For Piano:** At least one (1) but preferably two (2) PZM or boom microphones for piano [Example: Crown PZM 6-D or Shure SM81]
- **For Electric Bass (IF CONTRACTED):** DI plus Amp set-up to allow bassist to control onstage tone/volume.

- **For Drums (IF CONTRACTED):** Up to four (4) microphones on boom stands for kick, snare, toms and right/left overheads [Example: Beta 91 for kick, Shure SM57 for snare, Sennheiser e604 for toms, Shure SM81 for overheads]. DRUM SHIELD provided as an option, please.
- **For Electric/Acoustic Guitar (IF CONTRACTED):** DI plus Amp/speaker set-up with cardioid microphone (Example: Shure SM57) to allow guitarist to control onstage tone/volume is preferred.
- **For Fiddle (IF CONTRACTED):** DI Box

Lighting Requirements:

ARTIST WILL NOT PROVIDE LIGHTING EQUIPMENT OR TECHNICIANS.

Good concert lighting is required. For all setups, a general stage wash preferably with multiple color options AND some front-of-house electrics are required. Theatrical lighting capable of dimming is preferred. One (1) follow spot with operator is preferred for moderate to large venues for solo moments. NOTE: There must be sufficient onstage “wash” lighting without the use of spotlights for the majority of the performance unless three (3) spotlights are available. Stage wash may be confined to the “singer area,” with a pool of light (if available) illuminating the instrument area USR. Artist will provide a song list and basic staging plot to all operators on the day of the show to aid in lighting effects.

Multimedia (Optional):

The best presentation of the show incorporates multimedia video, set up to either project (using Presenter-provided projection equipment) as a large image on a white cyclorama behind the performers, movie screen above the performers, or on 2 side screens. The projected image should be as large as possible and proportionate to the size of the venue for optimum audience view. Video content is generated from the same ARTIST-provided Mac Computer (HDMI port) that runs the supplemental audio tracks, run from front-of-house (or alongside instrument area at engagements where an Instrumentalist doubles as Production Associate). Video Projection System and HDMI cabling to the computer must be provided by PRESENTER to utilize Multimedia. Please notify ARTIST during Tech Advance whether or not Multimedia will be included in the presentation.