

The Hall Sisters

TECHNICAL RIDER

GENERAL INFORMATION:

NOTE: All deviations from this rider must be approved.

ARTIST CONTACT: Jessica Hall, jessica@thehallsisters.com

ARRIVAL TIME: Upon initial contact, ARTIST to provide the actual arrival time.

Number of people in touring company: 6-7

Number of people performing on stage: 4

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

- **Backdrop:** If a choice of backdrops exists, an acoustic shell is preferred. In some instances, if an acoustic shell does not exist, a black traveler or backdrop would be the most appropriate. Please check with ARTIST upon initial contact. If Grand curtain exists, the curtain should be "open" as the house is open.

AUDIO REQUIREMENTS: ARTIST will not provide audio equipment. ARTIST will use "Venue" audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.

- Four (4) Wireless SM58 Vocal mics on boom stands
- One (1) Boom stand at Keyboard
- Three (3) XLR inputs w/ Phantom Power (Artist will provide instrument mics)
- One (1) XLR input without Phantom Power – (for tracks from Ipad)
- Four (4) Monitor wedges (One Mix)– Three (3) front of stage, One (1) by piano
- Three (3) ¼" instrument cables with DI boxes

LIGHTING REQUIREMENTS: Good concert lighting is required. Usually, a general stage wash with an overhead and "front of house" electric suffices.

- Standard theatrical or concert lighting capable of dimming is also preferred.
- If available, 1 follow spot w/operator would be greatly appreciated.

LOCAL CREW REQUIREMENTS: A “knowledgeable” venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST’S representative and the venue representative upon initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show. Master Electrician must be well familiar with the venue’s equipment and proficient operating all available equipment.
- A Professional Audio Engineer is required for soundcheck and concert.

REHEARSAL REQUIREMENTS: Auditorium should be available for load-in and rehearsal for approximately two to three hours on the day of performance. ARTIST or ARTIST’S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST’S arrival to schedule rehearsal time, if necessary. Master Electrician and Audio Engineer must be present during the rehearsals. There should be no other rehearsals of any other parties planned or scheduled in-between ARTIST’s dress rehearsal and the performance.

DRESSING ROOM REQUIREMENTS: One to Two private dressing rooms, on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

HOSPITALITY: ARTIST would greatly appreciate 24 room temperature bottles of water (regular and sparkling), coffee (Starbucks brand or similar) with cream/sugar, herbal tea, fresh fruits, crackers, and/or any other snacks will be appreciated. Please verify this with the ARTIST during the initial contact conversation.

- ***A hot meal is greatly appreciated. Please discuss options upon advance call.***

HOTEL: If PURCHASER is providing hotels, ARTIST requires 3 double occupancy hotel rooms at a 3 star hotel (or higher). Hotel should be located no more than 10mins from venue.

RECEPTIONS: The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

MERCHANDISE: The ARTIST may have merchandise for sale. If so, Presenter agrees to provide six foot table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if ARTIST requests.

I have read and accept the terms of this Technical Rider:

PRINT NAME: _____

SIGNATURE: _____

Theater/Organization: _____

