

7 BRIDGES : THE ULTIMATE EAGLES EXPERIENCE EQUIPMENT RIDER

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P.A. REQUIREMENTS:

Speakers/Amps:

L'Acoustics, JBL Vertec/VRX, D&B, RCF, or Danley Speaker/Amp system to sufficiently cover 100% of the audience area.

****Front fills to compliment the L/R/Sub are REQUIRED****

Mixing Consoles:

Avid SC48, Midas Pro/M32, Behringer X32

Stage Power:

MINIMUM of 4 separate 20 amp circuits

BACKLINE REQUIREMENTS (IF NOT BEING PROVIDED BY BAND):

DRUMS:

6 PIECE PEARL REFERENCE PURE, REFERENCE OR MASTERS DRUM SET:

KICK: 16"x 22"

SNARE: 6.5" x 14" LUDWIG BLACK BEAUTY (LB417), PEARL SENSITONE BRASS (STA1465BR) or PEARL REFERENCE 20-PLY (RF1465S/C) or BRASS (RFB1465)

TOMS: 10" & 13" RACK TOMS 16" & 18" FLOOR TOMS

CYMBALS: PAISTE MODERN ESSENTIALS, FORMULA 602 OR SIGNATURE SERIES

HI-HATS: (1pr.) 14"

CRASHES: (1) 16" (2) 18"

RIDE: (1) 22"

CHINA: (1) 18"

ELECTRONICS: (1) ROLAND SPD-SX WITH STAND & POWER SUPPLY

PERCUSSION: (1) SET OF TIMBALES AND STAND

ALL PEARL ADVANCED SERIES HARDWARE

PEARL ROADSTER OR AHEAD SPINAL G DRUM THRONE WITH BACKREST

GUITAR AND BASS AMPS: DIRECT INPUT UNITS PROVIDED BY BAND

KEYBOARDS:

(1) KORG KRONOS, KRONOS II or KRONOS X (88 KEY PREFERRED WITH X-STYLE STAND)

(1) ROLAND VK7 or VK8 (WITH X-STYLE STAND)

MICROPHONES:

- (1) TELEFUNKEN M82 or SHURE BETA 52 (KICK DRUM)
- (2) TELEFUNKEN M80-SH or SHURE BETA 56 (SNARE DRUM & VOCAL)
- (6) TELEFUNKEN M81-SH or SHURE BETA 98AMP (TOMS & TIMBALES)
- (4) TELEFUNKEN M60 FET OR EQUIVALENT (HI-HATS, 2 OVERHEADS, RIDE)
- (6) TELEFUNKEN M81 or SHURE BETA 58 (VOCALS)

DIRECT BOXES: RADIAL DIRECT BOXES OR BETTER

- 2 - DRUMS
- 2 - ACOUSTIC GUITARS
- 5 - KEYBOARDS

MONITORS (IF BAND IS NOT PROVIDING IEM RIG):

6 STEREO WIRELESS IN-EAR MIXES (NO WEDGES!)

RISERS:

- (1) DRUM RISER (AT LEAST 8'x8'x2') PLACED UPSTAGE CENTER
- (1) KEYBOARD RISER (AT LEAST 8'x8'x1') PLACED UPSTAGE LEFT
- (1) KEYBOARD RISER (AT LEAST 8'x8'x1') PLACED UPSTAGE RIGHT

GUITAR STANDS:

- (7) GUITAR STANDS

(7) MIC STANDS W/BOOM ATTACHMENTS FOR VOCALS

LIGHTING REQUIREMENTS: (MINIMUM)

- (8) PAR CANS ON STANDS ON EACH SIDE OF STAGE (FRONT AND REAR)