



CELEBRATE Technical Rider Requirements

Listed backline is supplied by band if show doesn't require band to travel via air

If band travels by air, listed backline or comparable is supplied by venue

Band will always supply guitars (and keys if local)

Acoustic Guitar Amp – Solid State Amp, 1 or 2 x12" Combo

Guitar Amp – Tube Amp, 1- 2 x12" Combo

Bass Amp – GK 700RB plus 4x10" Cabinet or Fender 2x10" Combo

Drums – Pearl or equal – 5 - 6 piece kit (snare, kick, 1 floor tom, 2-3 raised toms, cymbals – hi-hat, 3 - crash, 22" ride, 1 – splash)

Keys – 1 Synthesizer. Choices are Yamaha Modx7 or Modx8 or Korg Kronos

1 Organ. Choices are Hammond XK-5 or SK-X, or XK-1c or SK-2 or SK1 or XK-3c or XK-2

INPUTS

Input/Monitor list for venue supplied sound

1	Kick		Ron
2	snare		Ron
3	Tom 1		Ron
4	Tom 2		Ron
5	Tom 3		Ron
6	Floor Tom		Ron
7	OH1		Ron
8	OH2		Ron
9	High Hat		Ron
10	Keys 1		Robert
11	Keys 2		Robert
14	Bass	XLR out from DI on amp	Alan
15	E-Guitar	Electric - mic the amp	Steve
16	A-Guitar	Acoustic - XLR out from DI on amp	Fred F
17	VOX 1		Fred F
18	VOX 2		John
19	VOX 3		Fred M
20	VOX 4		Steve



MONITORS

1	Drummer	15" Wedge monitor	Ron
2	Keys	15" Wedge monitor	Robert
3	Bass player	Wireless In Ear Monitor	Alan
4	Guitar player	12" Wedge monitor	Steve
5	VOX 1	Wireless In Ear Monitor	Fred F
6	VOX 2	Wireless In Ear Monitor	John
7	VOX 3	Wireless In Ear Monitor	Fred M
8	VOX 4	12" Wedge monitor	All vocalists

All wireless gear to be provided by CELEBRATE

Monitors and Monitor Sends

Vocal (In-Ear required) In-Ear Rack can be supplied by band (**unless air travel required**)

Keyboards, Bass, Guitar, and Drums (Stage Monitors)