

**JARROD SPECTOR & KELLI BARRETT PERFORMANCE RIDER –  
“KINGS & QUEENS”  
(Subject to Change)**

RIDER TO BE ATTACHED TO AND MADE PART OF CONTRACT BETWEEN  
**JARROD SPECTOR & KELLI BARRETT** (“Artist”) and \_\_\_\_\_  
 (“Presenter”) COVERING PERFORMANCE ON \_\_\_\_\_.

**Setup / Rehearsal / Instrument Rentals**

Technical setup and rehearsal will begin three hours before performance or TBD.  
The audience will not be permitted into the performance space until 30 minutes prior to performance.

Example Schedule:

5:00pm – 7:00pm: Sound Check  
6:30pm: Dinner  
7:30pm: Doors  
8:00pm: Performance

Presenter will provide all equipment and full backline, including drum kit, piano or keyboard, bass and guitar amps, monitors, microphones, and music stands with lights. Specific requests as follows:

**BACKLINE**

All backline equipment, microphones, speakers, monitors, cable, PA, etc must be in excellent working order. All should be set up, cabled, and patched by the time the artist arrives according to standard stage plot & input list attached.

**Band composition:** Two (2) Lead vocalists plus Piano, Drums, Bass, Guitar, Woodwinds, & Production Manager/Sound Engineer. (8 Total)

• **DRUMS:**

- Preferred brands - Yamaha Absolute or Recording Custom with die-cast hoops.
  - Second choices: Gretsch, Pearl Masters Custom Series.
- **Bass Drum:** 20”x16”/17”
  - Remo powerstroke3 or Evans EQ heads
  - Second choice: 20”x14”
- **Snare Drum:** 14”x5” Wood Snare
  - Remo Coated Ambassador heads
- **3 Toms:** Remo Coated Ambassador heads
  - (1) Rack Mount Tom @ 10”x8”
  - (1) Rack Mount Tom @ 12”x8”
  - (1) Floor Tom @ 14”x14”

- **Cymbals:** Zildjian K or A Series
  - (Paiste Signature or Sabian HHX Series OK for Splashes & Crashes)
    - 20" Medium Zildjian Ride Cymbals (At least (2) to choose from)
    - 16" / 17" Medium and/or Special Dark or A Zildjian Thin Crash Cymbals (Many to choose from)
    - 13" Hi-Hats (Zildjian K or A Series)
    - 10" Splash Cymbal (Sabian HHX or Zildjian Equivalent)
- **PERCUSSION:**
  - (2) Mountable Tambourines (Rhythmtech DST) Plus Mount
  - Various Jingles & Shakers Including (1) LP Soft-Shake & (1) LP Shake-It
- **HARDWARE:**
  - Preferred brands - Gibraltar, Yamaha, Tama Cobra series
  - Chain bass drum pedal with plastic beater
  - (5) Cymbal BOOM stands
  - Hi-Hat stand
  - (1) Short, swivel snare drum stand
  - (1) Throne (Roc-N-Soc Hydraulic Preferred)
  - (1) Drum Rug
- **BASS:**
  - Rental of one (1) Upright Acoustic Bass with pickup required.
  - Mark Bass Amp
  - (1) Guitar Stand
- **GUITAR:**
  - Amp: Fender Tube Guitar Amp. Preferred Fender Deluxe 1x12, but any Fender or comparable tube amp is okay.
  - (1) Guitar Stand
- **ACOUSTIC GUITAR:**
  - Rental of one (1) acoustic guitar with pickup required.
  - Played by lead singer.
  - Direct Box & ¼" Cable
  - (1) Guitar Stand
- **WOODWINDS:**
  - SM57 on Stand for Saxophone
  - SM58 on Stand for Flute
  - Alto/Tenor Sax Stand, Flute Stand

- **KEYBOARD:**
  - Grand Piano Preferable
  - In lieu of a piano, Yamaha S90 or 88 Key Motif or Comparable
    - Keyboard **MUST** be approved by artist in advance
  
- **MICROPHONES & STANDS:** (Please also see attached stage plot & input list)
  - Two (2) excellent quality wireless, handheld microphones on straight, round base stands. Shure Beta 58 preferred. Absolutely no tripod, boom or “squeeze” stands.
  - (1) Handheld Wired Vocal Microphone for Looper Station (Beta 58 Preferred)
  - (2) Stools for Lead Vocalists
  
- **MONITORS & MUSIC STANDS:** (Please also see attached stage plot & input list)
  - (7) Monitor Speakers & (6) Monitor Mixes preferable, no less than (5) of each required.
  - Artist will bring two (2) sets of stereo In-Ear Monitors.
  - (6) Music Stands, **All with Clip Lights**
  
- **SOUND/MUSICAL EQUIPMENT SUPPLIED BY PRESENTER:**

Presenter will provide a professional sound system, capable of providing clear sound throughout the venue’s auditorium, as well as microphones, reverberation and monitors. Artist may or may not bring a sound engineer. Regardless, presenter will also provide a professional, clean, & sober engineer familiar with venue and sound system prepared to operate sound system for the full sound check and performance. Sound engineer must be the same person for any and all sound checks, rehearsals, and performances. Equipment and levels cannot be changed or re-arranged prior to the performance once the Artist completes sound check.
  
- **VIDEO CONTENT:**

This performance includes video content that is integral to the show. Content only contains still images. Please advise video specs and capabilities with Production Manager when show is advanced.
  
- **LIGHTING DESIGN:**

Presenter to provide general stage lighting and two (2) spotlights. One light at the piano is required as well. Presenter will provide a professional, clean, & sober lighting operator familiar with venue and light plot to operate lighting system for the full sound check and performance. Sound engineer must be the same person for any and all sound checks, rehearsals, and performances. Production Manager, and/or Artist will discuss lighting cues and colors upon arrival at the venue.

### **DRESSING ROOMS / SECURITY / CATERING:**

- Presenter will provide a minimum of (4) dressing rooms during Artist's entire performance. Dressing rooms shall have a mirror with appropriate lighting, several electrical outlets, and comfortable seating. Each dressing room shall have a private, clean bathroom within or nearby. Dressing room must remain locked during performances.
- Presenter will guarantee proper security to all musicians, instruments and other personal property before, during and after the performance(s).
- The following should be supplied for Artist and musicians:
  - Clothing Steamer
  - Non-carbonated spring/distilled bottled water
  - Pellegrino Soda Water
  - Assorted Herbal teas and hot water
  - Coffee (Regular & Decaf) and fresh milk, soy milk, sugar, sweeteners
  - Coke, Diet Coke, & Ginger Ale
  - Assorted fresh fruit, cheese, and crackers
  - Throat Coat or Throat Comfort Tea.
- Hot meals TBD available no later than 90 minutes before performance start time for Artist and musicians. **NO FAST FOOD** under any circumstance. Chicken, seafood, and vegan options required, with salad and/or vegetables. No red meat. Additionally, please note that there is one PESCETARIAN and one NUT-ALLERGIC VEGAN in the group.

### **USE OF ARTIST NAME / INTERVIEWS:**

The name/likeness of Artist may not be used or associated, either directly or indirectly, with any product or service without Artist's prior consent. Interviews will be granted to individuals representing major print or electronic media wherever possible with prior approval of Artist. All requests for interviews shall be submitted to Artist in advance. Interviews cannot be guaranteed. Artist retains the right to grant any interviews for print or electronic media in conjunction with the performance. Presenter agrees that it will not commit Artist to any personal interviews or promotional appearance without the prior consent of the Artist.

### **RECORDING / PHOTOGRAPHY:**

No audio recordings, video recordings or radio broadcasts of the performance permitted without prior approval. Artist has the right to request an audio and/or video recording be made of the performance for archival purposes, at no cost to the Artist. There will be no flash photography permitted during the performance.

### **MISCELLANEOUS:**

Artist has 100% control of the performance. All terms and conditions of this rider are specifically accepted by Presenter unless waived by Artist.

**MERCHANDISE:**

Artist retains 100% of merchandise/CD sales. Venue supplies table and merchandiser.

**All changes must first be discussed with Production Manager.**

**Contact:**

**Amanda Raymond \* [araymondproduction@gmail.com](mailto:araymondproduction@gmail.com) \* 906-280-2167**

**AGREED AND ACCEPTED BY:**

\_\_\_\_\_  
Presenter

\_\_\_\_\_  
DATE

\_\_\_\_\_  
Artist

\_\_\_\_\_  
DATE

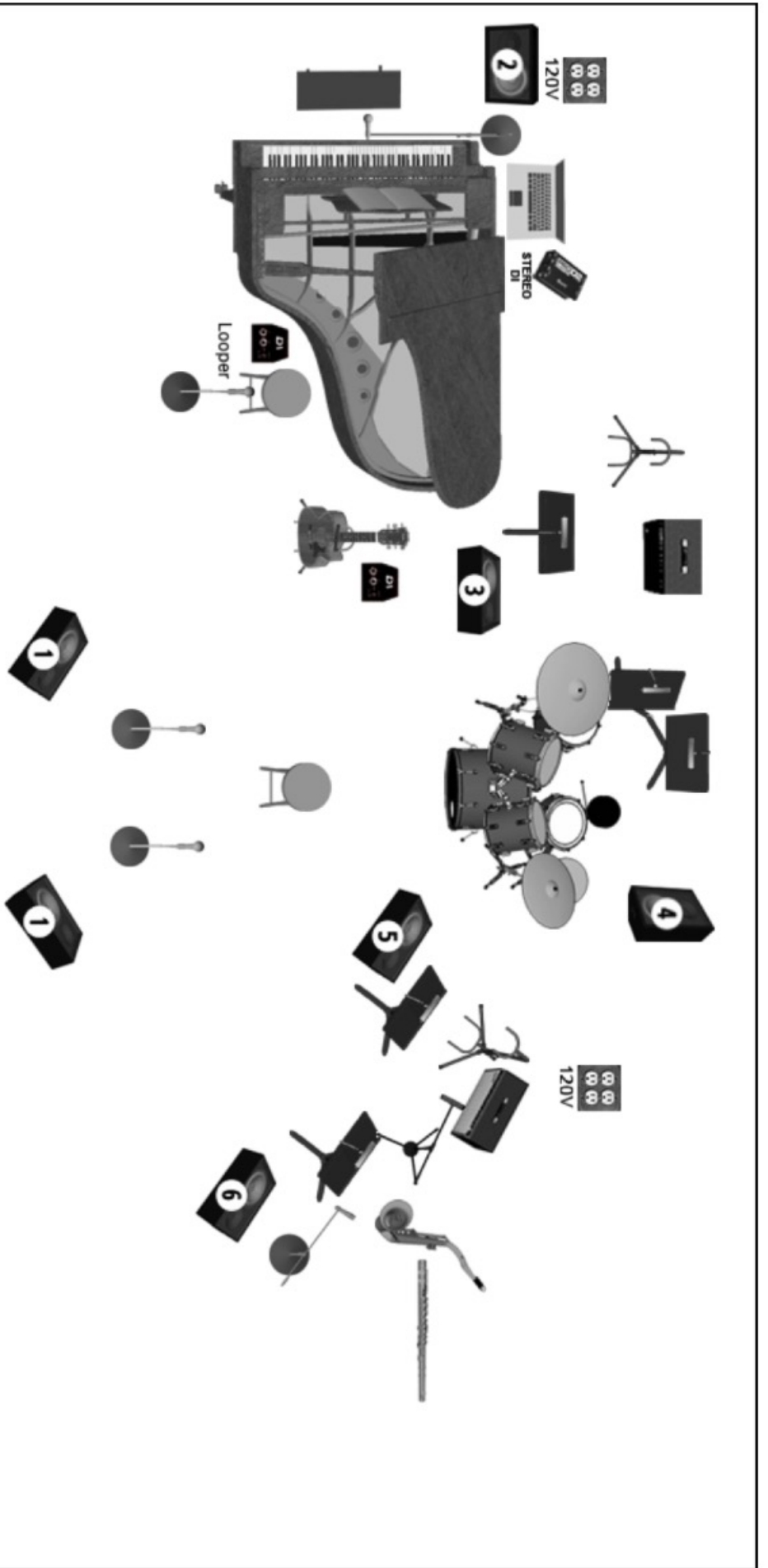
**SET LIST & STAGE PLOT  
ON FOLLOWING PAGES**

# **Jarrold Spector & Kelli Barrett**

## *Kings & Queens*

### **NOT FOR DISTRIBUTION**

1. **Queen of Pop/King of Music** - Ava Max, Lorde, Madonna, & Prince
2. **Kings of Rock & Roll** – Elvis, Chuck Berry, & Little Richard
3. **Queen & King of Motown** – Diana Ross & Smokey Robinson
4. **Queen & King of Soul** – Aretha Franklin & Otis Redding
5. **Queen of Country** – Patsy Cline
6. **King of Pop** – Michael Jackson
7. **Princesses of Pop** - Britney Spears & Paula Abdul
8. **Prince of Pop/Prince of Swing** – Justin Timberlake & Michael Buble
9. **Queen & King of Jazz** – Ella Fitzgerald & Louis Armstrong
10. **King of Broadway** – Stephen Sondheim
11. **Queen (& The Goblin King)** – Queen & David Bowie
12. **Queens of Rock** – Janis Joplin, Stevie Nicks, & Tina Turner
13. **Finale: Queen of Disco** – Gloria Gaynor
14. **Encore: King of Songwriting** – Carole King



## Kelli Barrett & Jarrod Spector - Kings & Queens

<p>INPUT LIST</p> <ul style="list-style-type: none"> <li>1. Kick</li> <li>2. Snare</li> <li>3. Hat</li> <li>4. Rack Tom 1</li> <li>5. Rack Tom 2</li> <li>6. Floor Tom</li> <li>7. Overhead SR</li> <li>8. Overhead SL</li> </ul>	<ul style="list-style-type: none"> <li>9. Bass DI</li> <li>10. Guitar</li> <li>11. Saxophone</li> <li>12. Flute</li> <li>13. Piano Low</li> <li>14. Piano High</li> <li>15. Lead Vox SR</li> </ul>	<ul style="list-style-type: none"> <li>16. Lead Vox SL</li> </ul>	<ul style="list-style-type: none"> <li>23. —</li> <li>24. —</li> </ul> <p>AUXILIARY SENDS</p> <ul style="list-style-type: none"> <li>1. Lead Vox Monitors</li> <li>2. Piano Monitor</li> <li>3. Bass Monitor</li> <li>4. Drum Monitor</li> <li>5. Guitar Monitor</li> </ul>	<ul style="list-style-type: none"> <li>6. Sax Monitor</li> <li>7. —</li> <li>8. Subs</li> </ul>	<ul style="list-style-type: none"> <li>13. —</li> <li>14. Instrument Verb</li> <li>15. Tap Delay</li> <li>16. Vox Verb</li> </ul> <p>NOTES</p> <p>Please contact Amanda Raymond with any</p>
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