



Technical Rider A **With Band**

Audio

The promoter is to provide a high quality PA system capable of providing clear full range audio coverage to the entire venue. A qualified audio tech will need to be on hand for the duration of soundcheck and the concert.

The front of house sound console must have a minimum of 24 inputs and be capable of outputting 7 separate monitor mixes. A minimum of 3 monitor wedges is required on stage, 1 at each of the vocal positions. The band (drummer, bass player, guitar player, and pianist) use wired in-ear monitors which require an XLR monitor send dropped at each area.

The vocalists require 4 wireless handheld microphones.

BBE and band do not travel with any audio equipment such as microphones, stands, direct boxes, cables, etc and will be reliant on the venue or sound company to provide all necessary equipment.

Mix Notes: While we welcome the use of vocal FX such as reverb and delay we ask the audio tech to be diligent in muting all FX during any talking segments between songs. The 4 vocalists will enter and exit the stage at various times throughout the performance, if the wireless microphones do not have mutes on the handheld transmitters we ask the audio tech to keep an eye on the performers and mute/unmute their mics as they enter/exit the stage.

Click Track Playback

Boy Band Evolution and Band perform using click tracks. Either the Audio Technician or another person will need to follow a cue sheet press play on click tracks at the appropriate times. The click tracks and cue sheet will be provided by Boy Band Evolution upon arrival at the venue. The track audio is split with one side being click and the other being the track audio. The click is to be fed into the band's in-ear monitors only.

Backline Gear

The following backline equipment is to be provided by the presenter alongside standard backline provisions:

Drums

Quality 4 piece drum set including all hardware, stands, cymbals, bench, etc.

Piano

Piano along with bench to be provided. Piano should be tuned within one week of the concert. If a piano is not a possibility then an 88 key weighted keyboard is to be provided.

Lighting

The presenter is to provide a quality lighting system with control and an operator. Control over house lighting is also preferred as the artists may leave the stage and enter the audience.

Backdrops

Where available, and if in keeping with the venue, the act can utilize backdrop visuals either on a projected screen or LED backdrops. TBD

Misc

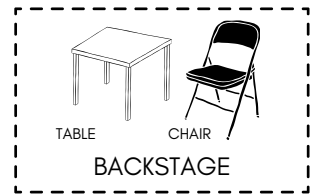
Please provide 4 stools and table on stage as well as 4 glasses for water. Please also provide extra waters and 5 clean hand towel backstage for during the performance.

Hospitality

Dinner will be provided by presenter after sound check for the artists and the musicians. Any allergies or dietary restrictions will be provided by producer to the presenter no less than 24 hours before the engagement.

BBE- DOO WOP TO POP- STAGE PLOT

(TRACK ONLY)



INPUT LIST

AUDIENCE

1	STEREO XLR TRACKS	9	OFFSTAGE MIC	17		25	
2	ACCOUSTIC GUITAR DI	10		18		26	
3	BOOM STAND GUITAR	11		19		27	
4	BOOM STAND ACCOUSTIC	12		20		28	
5	WIRELESS MIC #1	13		21		29	
6	WIRELESS MIC #2	14		22		30	
7	WIRELESS MIC #3	15		23		31	
8	WIRELESS MIC #4	16		24		32	

BACKSTAGE ITEMS NEEDED

- COSTUME RACK WITH HANGERS
- BOTTLES OF WATER
- STEAMER IF AVAILABLE
- MIRROR & OUTLETS FOR CURLING IRON



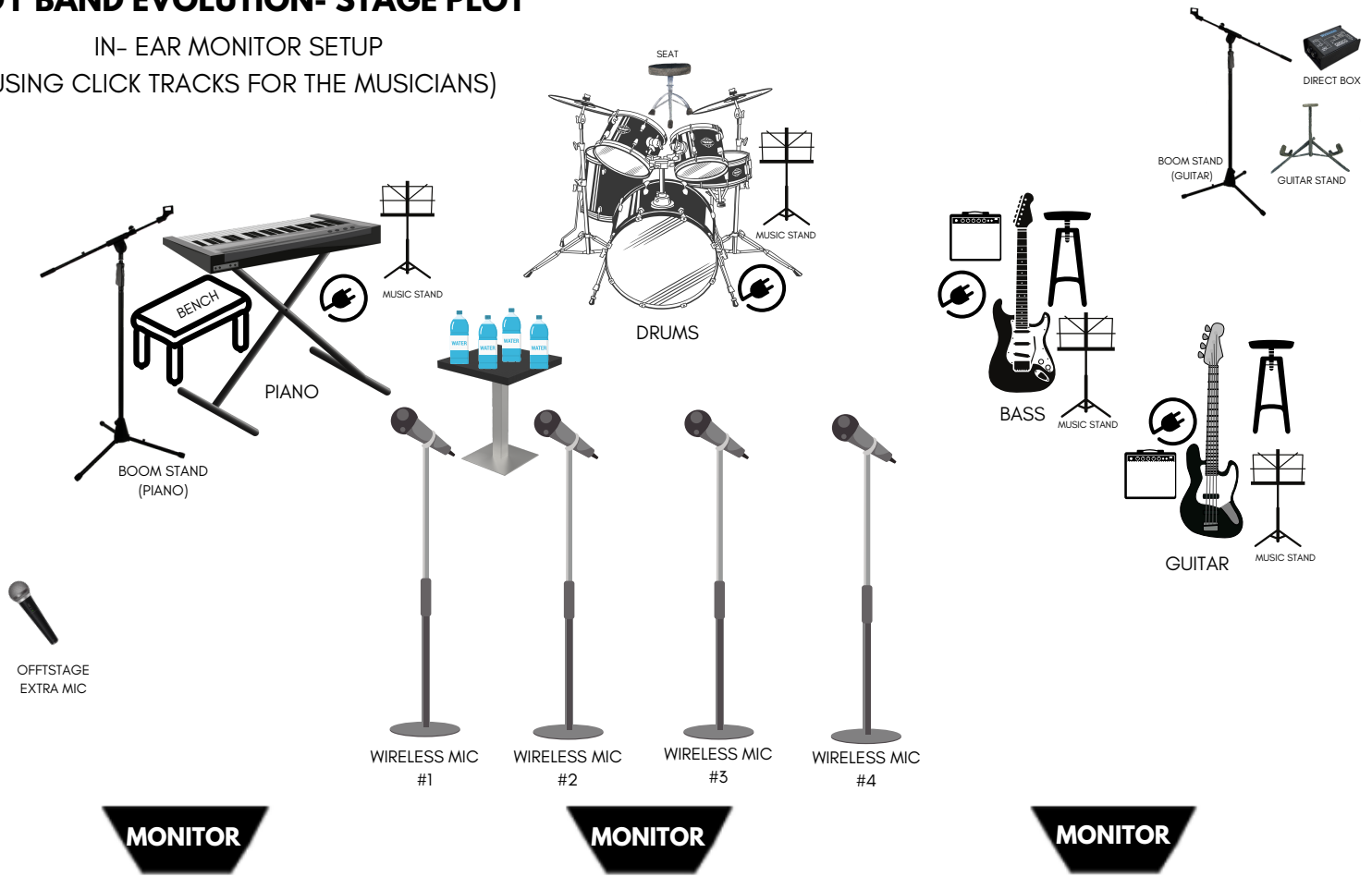
FOR ANY QUESTIONS
PLEASE CALL (702) 377-9385

NOTES

PLEASE REACH OUT IF YOU HAVE ANY QUESTIONS.

BOY BAND EVOLUTION- STAGE PLOT

IN- EAR MONITOR SETUP
(USING CLICK TRACKS FOR THE MUSICIANS)



INPUT LIST

AUDIENCE

1	KICK W/PEDAL & RUG	9	KEYS LEFT	17	WIRELESS MIC #1	25	
2	SNARE W/STAND	10	KEYS RIGHT	18	WIRELESS MIC #2	26	
3	RACK	11	BASS DI	19	WIRELESS MIC #3	27	
4	FLOOR	12	ELECTRIC GUITAR	20	WIRELESS MIC #4	28	
5	HIGH HAT	13	ACCOUSTIC GUITAR DI	21	OFFSTAGE MIC	29	
6	OVERHEAD- LEFT	14	BOOM STAND GUITAR	22		30	
7	OVERHEAD- RIGHT	15	BOOM STAND PIANO	23		31	
8	STEREO XLR TRACKS	16	BOOM STAND ACCOUSTIC	24		32	

BACKSTAGE ITEMS NEEDED

- COSTUME RACK
- BOTTLES OF WATER



FOR ANY QUESTIONS
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NOTES

EPC WILL HANDLE THE CLICK TRACK SETUP FOR ANY VENUE THAT NEEDS ASSISTANCE. I WILL PUT MY NOTES HERE FOR THE INDIVIDUAL NEEDS.