



Show Rider

Updated Sept 1, 2023

Attention to all Production Managers, Stage Managers, Promoters,
Technical Directors and others...

General Information

The following *Show Rider* is provided by *The Edge Effect* to ensure the best performance possible. Brands and types of sound equipment is meant as quality guidance, and not as absolute requirements if not stated specifically. Any changes **MUST BE DISCUSSED** with *Sean Gerrity* at least 1 week prior to performance. Please call Sean at 407-721-9006.

Technical

The Edge Effect will provide the following:

- Microphones
- In Ear Monitors
- Mixing Console
- Show Control Laptop
- HDMI line out for all video content

Sound Requirements

The Edge Effect is a 5-part vocal (a cappella) ensemble. Our musical performance embodies a variety of styles including vocally created drums and bass enhanced by effects. Therefore, the P.A. **MUST** include sufficient low-end reproduction for said vocal instruments. Huge low end and clean high end is imperative.

Buyer to provide a professional sound system consisting of no less than a four-way house speaker cabinet system providing flat frequency response with a low end boost delivered evenly to the entire audience, per the below specifications.

Said sound system should have adequate power to deliver at least 105db of continuous sound A-Weighted at mix position or 75 feet away from the front of the stage, free of distortion, hums, and noise and tested with lighting up and turned on.

Artist or artist's representatives are to have complete control, when needed, of said equipment during sound check and show, however a fully qualified sound technician MUST be provided who has full working knowledge of the equipment, configuration, and operation of said equipment during and for the show.

The Edge Effect requires three lines to be located backstage to receive 3 XLR inputs from their mixing console.

They will send:

Left, Right and a Subwoofer send. The left and right channels should be input into the FOH console into normalized channels routed *only* to the Mains and not the subwoofers. The subwoofer should be input to the FOH console on a normalized channel that is routed *only* to the subwoofers.

Sound Check

The Edge Effect requires no less than one hour for sound check and it is to be completed at least 60 minutes prior to performance.

Staging (to be provided by buyer)

Stage must be a minimum of 20' wide x 12' deep.

Stage shall be of level, reinforced and of sound solid construction. Stage should be clear of all obstructions. (podiums, etc)

There should be easy access from the stage to the audience and from the dressing rooms to the stage.

In some cases microphone stands may not be necessary. Contact The Edge Effect prior to event to determine need.

Video Wall or Projection

The Edge Effect has custom video content for most of their repertoire in 16:9 HD format. The content is generated by their show control laptop and they give an HDMI cable out. Any scan conversion box or video line drop must be ran to the same location as the audio inputs backstage.

Hospitality

Parking/Load In

Client is to provide private access/parking to load in/stage/green room area. In situations where private parking is not possible, client is to provide pick up and drop off transportation from parking to load in/stage/green room areas.

Dressing Rooms

Artist dressing room is to be private and lockable. It shall have adequate lighting, running water, private restroom and mirror.

Dressing room should be furnished with chairs, and comfortable to entertain guests and sponsors.

Dressing rooms are to be set up at load-in and should include each day:

Two dozen (min.) bottled water (room temperature preferred).

Coffee, Hot decaffeinated tea, raw sugar, splenda, creamer, honey and lemon

A selection of soft drinks, energy and/or sports recovery drinks & snacks (granola bars, snack bars, fruit, veggies, etc)

Hanging space for costumes

Iron with ironing board and clothes steamer

1 full-length mirror

Food Provision

Artist shall be provided with hot meals and beverages in dressing area or separate dining area.

1 small package of Starburst candy

Call Times

The following times must be given to The Edge Effect prior to performance:

30 minutes, 10 minutes, 5 minutes and places.

Payment of Deposit and Balance:

Client shall pay one-half of entire amount to The Edge Effect upon signing contract. Immediately preceding performance, client shall pay the remaining balance to The Edge Effect representative on site. All payments shall be in the form of a company business check and be made payable to *UltraSound Music Group, LLC*. Direct deposit is also accepted. Please contact Sean Gerrity at 407-721-9006 for transfer information.

Should deposit and/or balance not be paid prior to performance, The Edge Effect has the right to:

- a. refuse performance until payment(s) are made**
- b. include a daily interest charge of 10% of total performance fee for each day payment is delinquent.**

Overtime

Overtime is defined as any additional time outside of the four-hour call provided. The rate shall be time and a half for each additional hour over the four-hour call, and rounded to the nearest quarter hour.

Should any of the aforementioned requirements contained within this rider be neglected without prior consultation with artist, The Edge Effect reserves the right to either A) allow time for client to remedy all requirements not met, before any performance shall take place by artist, or to B) deny performance with client remitting full payment of performance to artist.