



Technical Rider 2022



2022-2023 Technical Rider

Thank you for taking the time to read this rider. The purpose of this rider is to ensure the best possible concert experience for your audience.

Classic Stones Live is a full, live band that requires certain technical provisions to ensure a trouble-free performance. Please read this rider carefully and if any of our requirements cannot be met, please contact the appropriate agent or representative listed below immediately.

Management / Booking

Blue Raven Artist Management
41 Bridge St
Frenchtown, NJ 08825

Agent

Sean Gilday 973-519-2600 sean@blueravenartists.com

Promotion / Advance

Rachel Hill 610-762-6413 rachel@blueravenartists.com

Production

Mike Rubino 267-231-1942 shanube@comcast.net



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1. DAY OF SHOW SCHEDULE *(based on an 8:00PM Showtime)*

Load In:	3:00pm
Line Check:	3:45pm
Sound Check:	4:30pm
Meal Break:	6:00pm
Doors:	7:00pm
Set 1 Start:	8:00pm
Intermission:	9:00pm
Set 2 Start:	9:20pm
Show Over:	10:30pm
Load Out:	Complete by 11:59pm

**** Above schedule subject to change ****

2. HOSPITALITY

- **2 Cases of Bottled Water (NO Evian)**
- **10 New / Clean Hand Towels**
- **Hot and Healthy Dinner for (10) People**
i.e. Chicken dish, salad, pasta dish, assorted mix vegetables.
A \$25.00 per person meal buyout is also acceptable
- **Private Dressing Room**
Please provide a heated / air-conditioned locking dressing room and a spare key to be given to our production manager upon arrival. Dressing rooms should contain: Tables and Chairs, Clothes Rack and Hangers, Full-length Mirror, Toilet(s), Sinks.

3. HOTELS

- **Purchaser to provide Eight (8) Non-Smoking Single Hotel Rooms and One (1) Double Bed Hotel Room of Hampton Inn quality or better unless otherwise agreed upon. *A buyout may be requested in lieu of hotel rooms depending on tour schedule***

ROOMING LIST:

Keith Call, Bernie Bollendorf, Mike Rubino, Rocco Notte, Robert Ekstedt, Valorie Smith, Chris Bollendorf, Robert Michlinski (Single King Rooms Non-Smoking)
Ted Richardson and Sean O'Leary (Double Queen Bed Room Non-Smoking)



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4. SOUND REQUIREMENTS

Purchaser to provide a first class-sound system as follows:

- **FOH Speaker System**

A professional quality, state of the art, stereo sound system capable of even coverage over entire audience area, with the ability to produce a clear, undistorted 110db at FOH Mix Position. Aux fed sub woofers are preferred, as well as front fills. Preferred speaker manufacturers are d&b, JBL, Meyer, L'Acoustics. Mix position should be no less than 50' and no more than 100' from downstage edge, centered with the speaker system.

- **FOH Console**

A professional digital mixing board, in perfect working condition, with a minimum of 32 dedicated inputs and (4) effects processors is required. Preferred mixing consoles are Yamaha CL5 or M7, Avid Profile, SC48 or S6L, or Midas M32. *Behringer, Mackie, & Peavey consoles are **NOT ACCEPTABLE SUBSTITUTIONS***

- **Monitors**

A qualified monitor engineer is required to provide eight (8) separate, individual mixes. Band requires 8 physical monitors. Preferred monitor wedges are D&B, JBL.

- **Microphones / DI's / Mic stands/ Cabling**

All mics, di's, cabling and stands to be provided by purchaser, with breakdown on input list. Please note, the drum kit needs a DI for a sample on the stage right side of the kit.

- **Stage Requirements**

Stage shall be constructed of professional grade manufactured steel, aluminum, concrete or wood that meets a minimum load bearing weight of 6500lbs.

- **Stage Dimensions**

Stage shall be a minimum of 24'wide x 16'deep x 2'high, with an unobstructed off stage left area of at least 8' x 8' for Artist Technical Personnel.

- *If this is an outdoor engagement, the stage and all work areas pertaining to the stage including Artist's personal equipment and Artist's Technical Personnel must be completely covered and protected from the elements by either an existing structural roof, canopy, or a professional level mobile stage (such as an SL-100 or SL-320.).*
- *EZ-ups and/or tarps are **not acceptable** stage covering for sufficient outdoor protection.*
- *Artist retains the right to refuse the performance if stage or any work areas pertaining to the stage are deemed unsafe due to standing water, improper electrical grounding or any other potential hazard to personnel OR equipment.*



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- **Stage Construction**

Stage shall be made of sturdy construction that shall include a non-skid surface of either professional grade Marley (preferred) or non-slip carpeting.

- **Stage Risers**

One (1) 8' x 8' x 1' CARPETED drum riser is required. Drum riser shall be manufactured from sturdy and professional grade materials such as aluminum or steel consisting of 4 x 8 sections that lock together.

- **Backline Power**

A minimum of (2) dedicated, 20 amp 110v circuits (not to be combined with audio or lighting power) are required for Artist's backline and personal gear as per stage plot.

5. LOAD IN / LOAD OUT / TECHNICAL CREW

Please provide a minimum of (3) sober, physically and mentally capable individuals who can assist with load in, set up, and load out of band gear.

Specifically, we will need:

(3) Stagehands for load in, set up, and load out.

(1) Audio technician familiar with the house / monitor sound system and house power.

(1) General Stagehand to help setup backline, patch / wire the stage.

(1) Lighting operator

- *Stagehands and tech staff can be the same person (i.e. Audio Tech can double duty as a stage hand)*

Any questions or substitutions regarding this rider MUST be discussed with and agreed upon BEFORE any changes are made



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6. BACKLINE REQUIREMENTS – *If Applicable*

All information is in order of preference.

Guitars & Guitar amplifiers- All amplifiers must be tube amps (both pre and power sections). All guitars must have .10 gauge strings. One Backup Tube amp required.

Bernie Bollendorf - Guitar

Guitars- Three (3) American Fender Telecasters – must be yellow, sunburst or black. (5) Guitar Stands.

Guitar Amp- One Fender 65 Deluxe, (or) Fender Blues Deluxe, (or) Fender Blues Deville.

Michael Rubino – Guitar

Guitars- Three Total- One (1) Gibson Les Paul (Custom, Classic or Standard) Single Cut, One (1) American Fender Stratocaster (all single coil pickups), One (1) American Fender Telecasters. (5) Guitar Stands.

Guitar Amp – One (1) Vox AC15, (or) Vox AC30 , (or) Marshall Jubilee (20 or 50 watt), (or) Dr. Z (Carman Ghia, Maz 18, Route 66), (or) Fender 65 Deluxe.

Rob Ekstedt - Bass Guitar & Amp

Bass – One (1) American Fender Jazz, (or) American Fender Precision.

Bass Amp- Ampeg SVT w/ cab, Gallien Kruger head w/ 1x15, 2x15 or 4 x 10 cabs, SWR SM-400-500 (or louder) head with any combination of above cabs.

Rocco Notte - Keyboards & Amp #1

Keyboards- Two (2), one basic piano 88 key weighted type keyboard (Yamaha, Rowland, or equivalent), one Roland Juno DS61 (or) Yamaha MX61 (or) Korg Krome 61.

Amp-100 watt minimum keyboard amp. Two tiered stand with throne or stool



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6. BACKLINE REQUIREMENTS (continued)

Bobby Michaels - Keyboards & Amp #2, Sax & Flute

Keyboard- One Nord Electro 3 or 4. Single Stand Stool or Throne

Amp-100 watt minimum keyboard amp.

Chris Bollendorf - Drums

Gretsch - "New Classic 4 piece Euro " or "Renown" set.

Ludwig – "Fab Four"

Or any pro set consisting of Natural Maple 5x14 (snare), Natural Maple, 8x12(hi tom), 16x16 (floor tom), 14x22 (bass drum), Hardware, 14" Old A Zildjian Hats, 18" UFIP China, 16" Old A Zildjian Flat Ride, 16" A Zildjian Crash.

Keith Call and Valorie Steel – Vocals

Two (2) Wireless mics with round base stands.

- ***NO SUBSTITUTES ARE ACCEPTABLE WITHOUT PRIOR APPROVAL *****



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THE GLIMMER TWINS - A Rolling Stones Tribute

***The Glimmer Twins technical rider contract requirements:
See Stage Plots- For Large and Medium Stage***

Inputs:

- (3) Vocal- One main vocal (Mick Character, Wireless), Two backup vocal (one wireless, one wired). Wireless mics band supplied.
- (2) Electric Guitar Amplifiers (mic'd) on each side of drums!
- (1) Bass Amplifier – Direct Out XLR from amp
- (2) Acoustic Guitars -may not be used at all shows! – DI Boxes- #1 is band supplied Stage Left Upstage, #2 is stage right.
- (7) Drum (mic'd) - Snare, Kick, Rack Tom, Floor Tom, Hi Hat, two overhead.
- (1) Modeller Guitar- DI Box- Band Supplied –Stage Left Upstage (Bernie)
- (1) Sax Wireless- Band Supplied-Stage Right
- (2) Keyboards- Direct Outs (one XLR from amp, One amp 1/4" output needs DI Box)
- (1) CD Player or iPod (band supplied) input for supplied pre-recorded introduction(s) or output from video system if video is being used.

Monitors: At least 6, 8 preferred (with horn and 12" driver minimum ea.) including Drum monitor capable of amplifying Kick & Snare drum.

Monitor Mixes: At least 4 required, 7 preferred (see stage plot for details)

Lighting: In house lighting system provided by venue with operator that meets or exceeds room, theater, outdoor arena or festival requirements (or) the following will apply.
Minimum 18 ea. PAR 64 500 watt stage lights w/dimmer packs, controller and assorted gels and operator.
(Optional 500 watt or greater follow spotlight)

Drum Riser at least 6'X6' and at least 12" in height is required

Backline: If required see separate "Backline Rider".

Stage Size: 16' X 20' minimum.

Rider approved & authorized by:

_____ (print name & title)

_____ (signature & date)

No substitutions without prior approval to: 267-231-1942 Or by email to: theglimmertwins@comcast.net