



HONKY TONK CHICKS – TECHNICAL RIDER

- **Three (3) Singers with Live Musician(s)**

GENERAL INFORMATION

HONKY TONK CHICKS (“Artist”) is available for performances in a number of different spaces and configurations. Most aspects of the presentation are flexible and negotiable. However, any deviations from this rider must be approved at least 48 hours prior to performance.

Number of Performers:

- THREE (3) Singers
- FOUR (4) Musicians (SEE CONTRACT/AGREEMENT)
 - Guitar
 - Bass
 - Drums
 - Keyboard
 - *NOTE: Additional instruments included via click track*

Dedicated Rehearsal/Sound Check: Artists will require three (3) hours of dedicated time in the performance space prior to the room’s opening. This pre-show time will be utilized to (A) complete a technical cue-to-cue, (B) complete a sound check, and (C) perform a full-volume and full-length run-through to incorporate any local musicians into the show. This will be similar to a dress rehearsal, involving instruments, amplifications/microphones, and singing.

TECHNICAL REQUIREMENTS (to be ready upon arrival):

Audio Requirements: “ARTIST” WILL REQUIRE A FULLY OPERATIONAL PROFESSIONAL SOUND SYSTEM WITH OPERATOR. The promoter is to provide a high-quality PA system capable of providing clear full range audio coverage to the entire venue. A qualified audio tech will need to be on hand for the duration of soundcheck and the concert.

Mix Notes: Honky Tonk Chicks is a vocal trio accompanied by a band, so the house mix should have an emphasis on the vocals. While we welcome the use of vocal FX such as reverb and delay we ask the audio tech to be diligent in muting all FX during any talking segments between songs. The 3 vocalists will enter and exit the stage at various times throughout the performance, if the wireless microphones do not have mutes on the handheld transmitters we ask the audio tech to keep an eye on the performers and mute/unmute their mics as they enter/exit the stage.

CLICK TRACK PLAYBACK: “Artist” and Band perform using click tracks. Artist will play tracks through an iPad which uses a USB-C connection. Artist will cue their own tracks from stage with a Bluetooth button. The track

audio is split with one side being click and the other being the track audio. The click is to be fed into the band and singers in-ear monitors only.

LOCAL PRESENTER AGREES TO FURNISH AT OWN EXPENSE:

- Three (3) wireless handheld microphones with fresh batteries.
- Three (3) adjustable microphone stands (Must be ROUND BASE with a ONE HAND HEIGHT ADJUSTMENT CLUTCH.
- The front of house sound console must have a minimum of 24 inputs and be capable of outputting 7 separate monitor mixes.
- A minimum of 2 monitor wedges is required on stage, 1 at each of the vocal positions.
- The band (drummer, bass player, guitar player, and pianist) use wired in-ear monitors which require an XLR monitor send dropped at each area. 4x Behringer Powerplay P1 can be provided by Artist.
- The vocalist will require 3x wireless IEMs which can be provided by Artist including 3x appropriate cables. Phenyx Pro PTM-11 system.
- **BACKLINE GEAR:** The following backline equipment is to be provided by the presenter alongside standard backline provisions (*Specific needs for backline will be communicated prior to engagement by local musicians*)
 - Drums: Quality 4-piece drum set including all hardware, stands, cymbals, bench, etc.
 - Piano: 88 key weighted keyboard is to be provided.

HTC and band do not travel with any audio equipment such as microphones, stands, direct boxes, cables, etc and will be reliant on the venue or sound company to provide all necessary equipment.

LIGHTING REQUIREMENTS: “ARTIST” WILL NOT PROVIDE LIGHTING EQUIPMENT OR TECHNICIANS. Good concert lighting is required. For all setups, a general stage wash preferably with multiple color options and some front-of-house electrics are required. Lighting design should be dynamic, colorful, and have the high energy of a rock concert. Use of fog is encouraged if available.

Multimedia Requirements: Where available, and if in keeping with venue, “Artist” can utilize backdrop visuals either on a projected screen or LED screen. This is not a requirement but can elevate the production level greatly if available. Imagery and/or multimedia video will be provided through the QLab system on a laptop which includes the clicks and tracks, and will be cued from stage by the Artist using a Bluetooth button.

STAGE REQUIREMENTS (to be ready upon arrival):

LOCAL PRESENTER AGREES TO FURNISH AT OWN EXPENSE:

STAGE PLOT (SEE ATTACHED PLOT): Band should be set up towards the back of the stage with drum set in the middle. If an LED or backdrop screen is available, please set band in front of the screen. Ideally, the band should still feel like an integral part of the performance and far enough downstage to be in full light. Keyboard should be set to the right of the drum set. Guitar and Bass set to the left of the drum set (*or vice versa dependent upon preference of musicians*).

Performing Surface: “Artist” can be flexible with a variety of sizes of performance space. The required performing area is a hard surface. No carpeting, please. The performance area should be swept clean and cleared of all equipment and debris. Please leave a significant amount of space in front of the band, as the show features heavy dancing and choreography.

Backdrops: If no projected screen or LED screen is available, venue agrees to provide a clean, solid backdrop behind the band with no logos, writing, or busy print that would distract from the performance. A black traveler or backdrop is also acceptable.

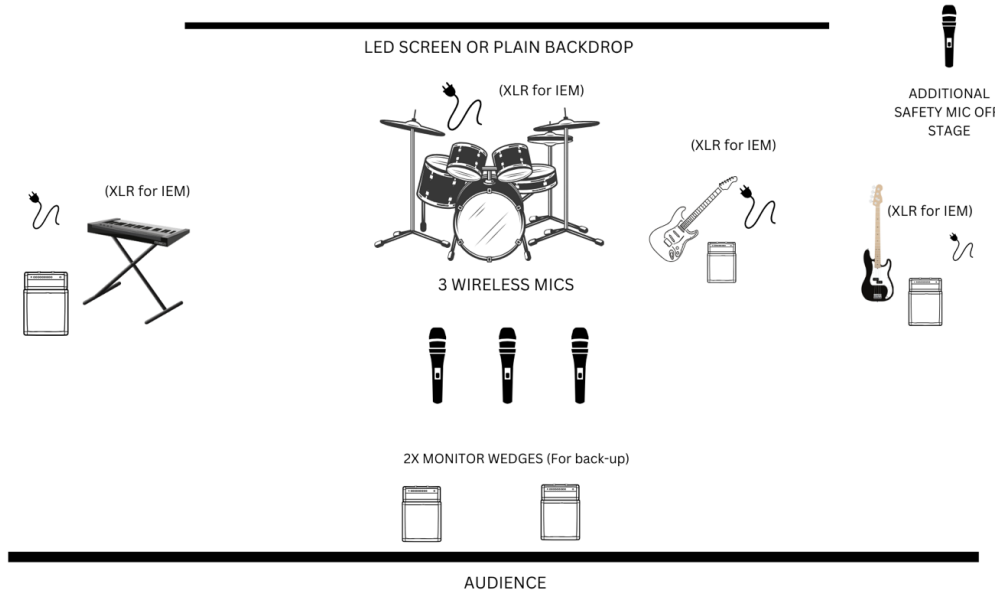
Onstage Furniture: Venue will provide a small table (or stool) with at least 3 waters.

Changing Area: Venue agrees to provide a private changing area that includes (ideally) a private restroom and access to mirrors. Changing area must also have decent lighting as well as sufficient outlets for curling irons and other hair tools. In addition, please provide *a separate, additional holding space for contracted musicians with access to a public or private restroom.*

ADDITIONAL REQUIREMENTS:

Meal: A light meal for the performers and musicians should be provided in between sound check and performance. A suggested offering would be a variety of sandwiches, salads, fruit and vegetable trays. If possible, substituting a hot meal (entrée/side/salad) is much appreciated! Please provide coffee and plenty of bottled water. *Any allergies or dietary restrictions will be provided to presenter no less than 24 hours prior to engagement.*

IMPORTANT NOTE: HONKY TONK CHICKS (“Artist”) is available to perform any length of show with **backing tracks only**. Please adhere to full tech rider (sound and stage requirements) other than the needed equipment for musicians.



INPUT LIST:

1. KICK	9. PIANO LOW
1. SNARE	10. PIANO HIGH
2. RACK	11. CLICK
3. FLOOR	12. TRACK
4. OVERHEAD	14. WIRELESS VOCAL
5. OVERHEAD	15. WIRELESS VOCAL
6. BASS DI	16. WIRELESS VOCAL
7. ELECTRIC GUITAR DI	17. WIRELESS VOCAL (<i>offstage backup</i>)

IEM SYSTEM NOTES:

7 Separate Monitor Mixes Required

4x IEMs for band –

*We can provide receivers if necessary. We use wired Behringer Powerplay P1 receivers that would require XLR monitor feeds in each of their positions. Click, track, and vocal to all IEM mixes.

3x IEMs for singers –

*We can provide 3 wireless IEM receiver/transmitters if necessary as well as 3 6 ft female XLR to ¼ cables for these. We use the Phenyx Pro PTM-11 system) and please note that Phenyx Pro products have a max of 6 at one time. Our preference for mixing would be an app system that would allow us to set our own levels. Otherwise, mix would be a little bit of everything with an emphasis on vocals coming through.

If using our own equipment, we will provide batteries.

OTHER:

- Tracks are split into L/R click and track. Only track side is to be played into the house.
- Honky Tonk Chicks is a vocal trio accompanied by a band, so the house mix should have an emphasis on the *vocals*.



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Mix Notes: While we welcome the use of vocal FX such as reverb and delay we ask the audio tech to be diligent in muting all FX during any talking segments between songs. The 3 vocalists will enter and exit the stage at various times throughout the performance, if the wireless microphones do not have mutes on the handheld transmitters we ask the audio tech to keep an eye on the performers and mute/unmute their mics as they enter/exit the stage.

TRACK PLAYBACK: “Artist” perform using tracks. Artist will play tracks through an iPad which uses a USB-C connection or a laptop using the QLab system if using video. Artist will cue their own tracks from stage with a Bluetooth button.

LOCAL PRESENTER AGREES TO FURNISH AT OWN EXPENSE:

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- One (1) adjustable microphone stand
- A minimum of 3 monitor wedges is required on stage, 1 at each of the vocal positions.

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Backdrops: If no projected screen or LED screen is available, venue agrees to provide a clean, solid backdrop behind the band with no logos, writing, or busy print that would distract from the performance. A black traveler or backdrop is also acceptable.

Onstage Furniture: Venue will provide 1 stool and a small table (or additional stool) with at least 3 waters.

Changing Area: Venue agrees to provide a private changing area that includes (ideally) a private restroom and access to mirrors. Changing area must also have decent lighting as well as sufficient outlets for curling irons and other hair tools. In addition, please provide *a separate, additional holding space for contracted musicians with access to a public or private restroom.*

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LED SCREEN OR PLAIN BACKDROP



3 WIRELESS MICS



STAGE