

PUPPY PALS LIVE

THEATER TECH RIDER rev. 4/2024

Here are the technical REQUESTS for a PUPPY PALS LIVE theater show for family audiences. If the performance is to take place in a venue other than an indoor theater, please notify the ARTIST.

We can modify these requests quite a bit to make the show fit within your venue, but this rider outlines ideal circumstances. *Should the PURCHASER deem it necessary to modify this rider in any way, please discuss such changes with the ARTIST.*

Technical Concerns

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SHOW LENGTH

Puppy Pals Live is an action packed comedic stunt dog show suitable for audiences of all ages. The show will run about 90 minutes total including a 15-20 minute intermission. Doors are to open one hour before showtime. We do have a little pre-show warm up so it is encouraged for ticket holders to show up early.

ACCOMMODATIONS

THEATER is to provide the ARTIST with two(2) hotel rooms the night of and night before the performance. Check with ARTIST for see when we will roll into town prior to booking. If at all possible, pet friendly rooms are appreciated. If not it is okay as we travel with a trailer for the dogs but we like to have them with us as much as possible.

LOAD-IN / REHEARSAL

Call time should be 4 hours before showtime. (Or the day before if applicable for ARTIST/THEATER's schedule.) This will include load in, sound check, light focusing and cue to cue. If your venue requires additional time for dinner or break for your crew, please advise and we will adjust. WE do not need a dinner/lunch break. But if you do, we'll adjust. Please confirm the 4 hours before showtime via email or let us know if that doesn't work for you. Thank you.

ASSISTANTS

- A) A load-in and load-out crew of at least 2 strong, healthy individuals.
- B) Sound operator, a lighting operator, and a stagehand.
- C) Please ensure that necessary stagehands and tech crew are present at load-in time and will be available for the duration of the show.
- D) Communication with tech crew and ARTIST via "Clear-Com" or similar throughout the show.
- E) At the top of the show, we need one or two people to help us bring off our (deflated) inflatable.
- F) One person to operate the main curtain at the top of the show.

STAGE

A minimum area of 32' wide, 25' deep and raised 18" above the audience is required. We can adjust if needed based on the venue. Please let us know in advance if your venue varies from the stage requirements. Depending on the space, the midstage curtain should be flown in.

SOUND

ARTIST will need 3 XLR inputs.

ARTIST SUPPLIES two (2) wireless mic receivers (Sennheisers in the 500MHz frequency range) and iPad [ARTIST supplies mono D.I. box] for show music (placed SL or SR – in the wings, downstage of the midstage fly bar.)

The following are needed:

- A) Audio mixer, minimum 4 channel capacity.

- B) Powerful enough sound system/speakers to fill the house.
- C) 3 XLR cables
- D) Power to this area
- E) Handheld wireless mic on straight stand

LIGHTING

The following lighting is required:

- A) Downstage wash to cover performance space.
- B) Upstage wash to highlight set pieces/backdrop.
- C) Chase sequence for start of show/after intermission.
- D) DSC Special. About 10 feet in diameter. Hard edge. Front light as well.
- E) DSL Special to cover “tight wire” prop. Approx 12 ft wide. Soft edge.
- D) House lights will need to be controlled during performance.

LIGHTING CUE SHEET HERE

PLEASE HAVE LIGHT CUES PROGRAMMED BEFORE ARRIVAL IF AT ALL POSSIBLE.

We can micro focus specials when we arrive. But it will be INCREDIBLY helpful if all other cues are programmed in order according to the above cue sheet by the time we arrive. Thank you!

STAGE DECORATION

For indoor theater shows where ARTIST is the sole performer, ARTIST has set decoration that consists of 1 self-standing 20’ Wide by 10’ Tall banner. ARTIST also supplies 8 foot tall truss to be placed on either side of the backdrop with one light attached to each truss.

Please supply sandbags or stage weights to secure the truss and power to this area.

Other set pieces include:

1. Carpet that is laid on the stage to cover the floor completely
Depending on the stage, we use three or four 6’W carpets that are long enough to cover most stages end to end.
2. 10’L x1.5’W x 6’T slide with ramp
3. 7’W x 5’T tightwire with ramp & ladder
4. 8 metal hurdles
5. 5’W x 8’T ladder/diving board
6. 5’W x 2’T bench
7. 3’W x 2’ diameter barrel
8. 1’T x 1.5’D stool

9. 16 foot tall inflatable dog (IF it fits in your venue!)

ADDITIONAL PROPS (placed in the wings during performance)

1 large and 1 small dog crate (can be placed behind backdrop as well)

If there is a small room immediately accessible to the stage, we can put the dogs there instead of the crates.

4'L x2'W remote controlled car

ITEMS NEEDED FOR SHOW

1. Stairs to the house from the stage for volunteers. Stairs on both SR and SL are preferable, but if only one side is available, that will work.
2. Staff member to man merchandise booth before show, during intermission and after show. This person will be handling cash, credit cards and an iPad with Puppy Pals storefront. Please reach out with your venue merchandise seller percentage(if applicable) ahead of time. Please be advised that merchandise sales for this show are extremely popular. For larger venues, you may want two or more staff members for merchandise.
3. WI-FI access.
4. 50 amp power to the outside 40' travel trailer. (This item is not required, but it is ideal - we can use our onboard power, but if you have a line for us, that's fantastic) A water spigot would also be helpful, but not required.
5. Also, ARTIST will possibly park the trailer in the loading zone the night before or the night of the performance if this is allowed at your venue. Please communicate with ARTIST a few days before show time to see if this is possible by the VENUE and needed by the ARTIST.
6. Vacuum Cleaner.

RECORDING

There is no EXTENSIVE video recording of the show. Essentially, don't tape the whole show. Short videos and pictures are fine. Please display a sign saying as such or make an announcement before the show.

COMPLIMENTARY TICKETS

ARTIST shall be given ten (10) complimentary tickets at the highest price level for this engagement at no cost to ARTIST. At show time, ARTIST shall release all unused tickets to the box office to be placed on

sale. Please reach out to ARTIST ahead of time if the show is sold out or close to release tickets.

HOSPITALITY

ARTIST requests sodas, bottled water, healthy, light snacks like fresh fruit & vegetables and turkey/ham/meatball sandwiches for two (2) people to be stocked in a backstage break room (NO DAIRY on one of the sandwiches due to allergies). IF POSSIBLE, it's preferred that these are already sandwiches and not "make your own". Alternatively, if you like to be creative, we're open to other lunch/dinner options. Overall, we're just trying to not be too much of a hassle. But, of course we love local options, chinese food, chicken, whatever. If this is something that you normally do and run with, that's wonderful. But it is NOT REQUIRED. Just a couple of subs would be just fine. Thank you!

And if these items could be available when we arrive, that would be great. We're most likely just gonna grab a couple of bites and keep working. If YOUR venue needs to supply a dinner break for stagehands, that's fine too and we can eat then. Just let us know, as we'll have to adjust load in time.

DRESSING ROOM

Two (2) dressing rooms with mirrors, clothing racks, chairs and private restroom facilities, preferably with direct access to the stage including:

- A) One bathroom towel and one makeup towel in each dressing room (2) per day.
- B) Iron and ironing board and/or steamer available for immediate use.

ADDITIONAL TERMS

- A) If there's any promo or articles in your area about the show, could you please send us a link or tag us on social media (@puppypalslive)? (Even in the weeks following the performance). Thanks!
- B) Please discuss with us ahead of time which photo(s) or images of the ARTIST are to be used in promotional material.
- C) Please discuss with us if any additional performers and/or speakers will appear on stage prior or during the performance.
- D) Any specific orientation or theme to the day?
- E) We'd love to do any interviews or other promotional activities that you may have in mind. Please contact us to check on our availability.

MERCHANDISE & MEET & GREET

ARTIST has merchandise to sell at intermission and after the show.

For **MERCHANDISE** - Please provide-

A) A space approximately 10 feet wide, preferably against a wall in the lobby and two 6 foot tables.

B) For **MEET & GREET** - Please Provide -

Stairs to the stage from the house for audience members. Audience members can purchase tickets for photos with the dogs at our merchandise booth. Audience members will then come ON STAGE for the photos at intermission and after the show. Twenty groups will be allowed at intermission (we number the tickets and it's obvious - 1 through 20). The rest of the groups will come up after the show. Announcements will be made during pre-show and intermission instructing the audience of this.

CONTACTS (see 1st page)

Should any of the above Terms and Conditions and/or Technical Requirements not be met, please call us ASAP so that we can make alternate arrangements.

THANKS!