

Jim Stafford

Rider/Back line

Show requirements

1. Theatre lighting with experienced light technician
2. Front of house sound for XLR-Comp with monitors on stage with experienced sound technician
3. Spotlight with experienced spot operator
4. 1 (one) wireless mic (Shure SM58 or better)
5. Sound check
6. 4-legged bar stool
7. Bottled water, small fruit, vegetable and deli tray for 3 people to be discussed closer to time of event
8. Dinner to be provided for 3 people before or after performance
menu discussed with Kelly Black (no fast food type meals)
9. One 6 foot table with two chairs for merchandise sales

Back line requirements

Drums: DW or Yamaha or Sonor

20 or 22 in. Bass, 10 or 12 in. rack tom, 14 in. floor tom, snare

Cymbals: 14 in. high hat, 20 in. ride, 16 and 18 in. crash (Or kit comparable)

Bass amplifier: small combo amp with XLR out or DI

At least 2 DI's for Jim (sometimes 3-to be determined closer to performance)

1 DI for iPad next to bass rig

At least 3 guitar stands

Music stand

Jim prefers straight mic stand with clutch