



Initial Advance and Press Contact

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Technical Advance Contact

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**UPTOWN
TECHNICAL RIDER C**
Three Singers with Configurable Live Band and Recorded Music
UPDATED FEBRUARY 2024

GENERAL INFORMATION

UPTOWN (“Artist”) is available for performance in a number of different spaces and configurations. **Most aspects of the presentation are flexible and negotiable as part of the engagement contract.** However, any deviations from this rider must be approved at least 48 hours prior to performance.

Configurations:

RIDER A: Three Singers with Recorded Music (No Musicians)
RIDER B: Three Singers with 3pc Live Band and Recorded Music
RIDER C: Three Singers with Configurable Live Band and Recorded Music
RIDER D: Singers with Expanded Live Band and Recorded Music

This technical rider specifies the requirements for **RIDER C ONLY.**

Names/Number of Performers:

- THREE (3) Singers
- UP TO SEVEN (7) Instrumentalists/Instrumental Groups (SEE CONTRACT)

NOTE: Non-contracted musicians provided via click-track.

RHYTHM: 1. Keyboard 2. Electric Bass 3. Drums 4. Electric Guitar

BRASS: 5. Trumpet 6. Trombone

REED: 7. Tenor Sax

Dedicated Rehearsal/Sound Check:

In addition to the following technical requirements, Artist will require up to five (5) hours of dedicated time in the performance space prior to the room’s opening. This pre-show time in the space will be utilized to (A) load-in and complete a sound check, (B) complete a technical cue-to-cue, and/or (C) perform a full-volume and full-length

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run-through to incorporate any regional instrumentalists into the show. This will be similar to a dress rehearsal, involving instrumentalists, amplification/microphones, and singing. This is essential for a smooth final performance. Please be sure to note that Artist will be performing at FULL VOLUME during this dedicated time so as not to affect events in the adjoining areas. Schedule for the day should be arranged so that sound check/rehearsal is complete no later than two (2) hours prior to house opening.

Local Crew Requirements:

A knowledgeable venue representative should be available to grant venue access to company in time to complete sound check and rehearsal prior to audience seating. Artist must be able to easily communicate from the stage area with the following technicians: Master Electrician (lighting board operator), Audio Engineer, and Follow Spot Operator(s) (if needed depending on venue size). All technicians must be present during the pre-show sound check/rehearsal AND performance. A minimum of one (1) stagehand is required to assist with the load-in and load-out of Artist's equipment. If load-in or stage access is logistically difficult (e.g., stairs, elevators, fire escapes, mazes of corridors), additional stagehand(s) may be required.

STAGE REQUIREMENTS (to be ready upon arrival):

PRESENTER AGREES TO FURNISH AT OWN EXPENSE

Performing Surface:

The required performing area is a hard surface, at least twenty (20) feet wide and twenty (20) feet deep. No carpeting, please. A raised proscenium-style stage with either a wood or masonite floor is ideal. The performing surface should be swept clean and cleared of all equipment and debris prior to Artist's arrival.

Stage/House Access:

The show is performed proscenium-style, so enjoyment will be enhanced if there is no audience seating to the side of or behind the performers. A portion of the show may involve performer/audience interaction, so house access from the stage (via aisles or stage stairs) is necessary. Ideal locations are two separate sets of stairs (or aisles) located mid-SR and mid-SL, although one method of house access located center stage or on one side of the stage is also acceptable.

Seating/Onstage Furniture:

Artist requires the use of three (3) matching bar stools, preferably standard black backless bar stools (29 to 31 inches tall). The stools will be used as onstage seating during performance, so they should be well-maintained. Behind the stools, two (2) small tables should be placed to hold fifteen (15) bottles of non-carbonated mineral water at room temperature and three (3) matching, black or navy blue clean hand towels.

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Curtain/Backdrop:

If the performance space allows for a backdrop (and Artist-provided Multimedia is not being incorporated – see LIGHTING REQUIREMENTS), either a white cyclorama (cyc) with color washes or an appropriately-themed backdrop would be most appropriate. A black traveler or backdrop is also acceptable.

Offstage/Wings:

Offstage/backstage access from the performing space with appropriate masking from the audience is required on at least one side of the stage and preferred on both sides of the stage.

HOSPITALITY:**Accommodations:**

PRESENTER-PROVIDED ACCOMMODATIONS ARE REQUIRED. Please see Engagement Contract for room requirements and number of rooms/nights needed.

Artist requires hotel with interior corridors, complimentary wi-fi internet, complimentary (or reimbursable) parking, and complimentary hot breakfast (or equivalent meal buyout of \$15pp, per night). The hotel property should have a 3-star (out of 5-star) rating or better.

Parking:

Artist company will travel to Venue in personal vehicles (cars and vans requiring standard-size parking spaces). Please reserve complimentary (or reimbursable) parking space for Artist's vehicles (number to be provided during final tech advance) adjacent to stage door to be available before, during, and after Performance.

Security:

Presenter shall guarantee proper security at all times to ensure the safety of Artist company, their instruments, and all personal property from load-in to load-out. While uniformed security is not necessary, theater personnel should prevent public access to the stage from the audience, and locked doors or attendants should prevent any unauthorized individuals from accessing the backstage area during the duration of the Artist's stay. No non-venue personnel should be allowed access backstage or to dressing rooms without approval by the Artist, and Presenter can be held financially responsible for loss due to lack of security.

Dressing Room(s):

For Artist, please provide at least one (1) well-lit private dressing area sized to accommodate three (3) persons with easy access to the stage furnished with a rolling costume rack, a table, three chairs, one full-length mirror, and wastebasket. In addition, please provide (1) well-lit private changing area with rolling costume rack for instrumentalists sufficiently sized and with seating to accommodate the number of contracted players. There should also be easy access to at least one (1) private bathroom with shower(s) for artist company only with hot and cold running water, adequately supplied with fresh soap, clean full-sized bath towels (one per company member), toilet paper, and tissue. The dressing rooms should be in a private area and should permit access to and from the stage without passing through any public areas. Electrical outlets and wireless internet access (WiFi) should be offered to Artist if available at Venue, with network name and password posted in the backstage area. Artist would appreciate the use of a functioning costume steamer and an iron with ironing board backstage.

Catering: UPTOWN cares about the environment, so for all the following catering requirements, wherever it is possible to NOT use paper and plastic, it would be greatly appreciated.

- **Snacks:** Upon arrival, please have one fresh fruit tray available in Artist's dressing room.
- **Beverages:** Upon arrival (and available from load-in through load-out), please provide one case (24 bottles) of any brand of still (non-sparkling) distilled, spring, or purified bottled water. Additionally, please provide freshly brewed coffee (with fresh milk and sugar), hot water/electric kettle, sliced lemons, honey, a box of herbal teas (to include Throat Coat Tea), and assorted chilled beverages (Red Bull energy drinks, apple juice, orange/cranberry flavored teas, coconut water, soda water).
- **Meal:**
A quality meal for the entire Artist company to be served after Artist's sound-check (approximately 2 hours before showtime), in a quiet, private dining area (please confirm time and location). Meal should include soup, salad (with choice of dressings), hot entrees, a selection of fresh bread and rolls, and choice of dessert. NOTE: AT NO TIME SHOULD ANY MEAL INCLUDE PORK, PORK PRODUCTS, OR SHELLFISH. Any other special food restrictions/allergies will be forwarded one week prior to performance.

Appearances/Meet-and-Greets:

Requests for pre- or post-show meet-and-greets or receptions at Venue must be submitted to the Artist prior to engagement date and will be subject to Artist's approval, not to be unreasonably withheld depending on Artist's tour schedule. Off-site events must be negotiated/approved in advance and will not be permitted unless part of the engagement contract.

BACKLINE REQUIREMENTS**ARTIST REQUIRES THE FOLLOWING TO BE PROVIDED BY PRESENTER.**

All instruments should be placed in a gentle arc with no instrument less than 15 feet upstage of the vocal monitors to allow space for artist's choreography. Please see attached Stage Plot for further details.

- **ONE (1) ELECTRIC BASS AMP AND STAND (IF BASS IS CONTRACTED):**
 - Amp: Aguilar Tone Hammer 500 w/ DB cabinet or similar
 - One Bass Guitar stand
 - Riser for Electric Bass/Amp (if available and suited to venue dimensions)

- **ONE (1) ELECTRIC GUITAR AMP AND STAND (IF GUITAR IS CONTRACTED):**
 - Amp: Blackstar HT40 Club, Fender Deluxe or similar
 - One Guitar Stand
 - Riser for Electric Guitar/Amp (if available and suited to venue dimensions)

- **ONE (1) DRUM KIT WITH CYMBALS (IF CONTRACTED):**
 - A professional five piece drum kit (DW, Tama, Yamaha, Pearl, or similar)
 - Chain drive double-bass pedal (DW, Tama or equal)
 - Four (4) Cymbals (crash, ride, etc..) plus Hi-Hats
 - All Drum Hardware and cymbal stands.
 - Drum Throne (ideally with back)
 - Drum Shield to control stage volume
 - Drum Rug
 - Risers for Drums ("double height," or approx. 3 feet, preferred for Drums)

- **ONE (1) ELECTRIC KEYBOARD (IF CONTRACTED):** A professional 88-key weighted keyboard (Yamaha Motif or equal/better) with an X-stand, sustain pedal, and bench. Riser for Keys (if available and suited to venue dimensions)

- **ADDITIONAL EQUIPMENT (IF BRASS OR REEDS ARE CONTRACTED):** One Music Stand with Clip Light is required for each additional instrumentalist. A single riser can be shared by all brass and reeds (if available and suited to venue dimensions).

TECHNICAL REQUIREMENTS (to be ready upon arrival):**General Audio Requirements:**

ARTIST WILL REQUIRE A FULLY-OPERATIONAL PROFESSIONAL SOUND SYSTEM WITH OPERATOR.

UPTOWN is a Motown-R&B-hip/hop-pop ensemble. Their musical performance is high energy with constant movement and has a very contemporary feel. The sound needs for the group are more similar to that of an R&B/Hip-Hop act vs. a traditional or classic Motown act; big low-end and clean high-end is ideal, and the Presenter-provided P.A. should include sufficient low-end reproduction to appropriately amplify this style of performance. In addition, the group will use supplemental tracks (“click”) along with the live band to add production quality, and the Presenter-provided audio should be able to combine the two seamlessly.

P.A. System:

Please provide a high quality, STEREO PA. that provides even coverage to the entire audience area and has sufficient power and headroom to produce sound levels in the region of 110dBA throughout the audience. The speaker system should be one of the following brands, where possible: d&b, Meyer, Nexor, or similar. Please provide flown line arrays and ground-stacked subs wherever possible. This PA should include appropriate professional audio console, power amps, equalizers, speakers, all necessary cabling, and monitors appropriate to venue dimensions. If the venue PA is not of sufficient quality to properly host the artist, the presenter shall rent/furnish a professional sound board with the appropriate number of inputs/outputs (see list for details), amplification and monitoring equipment, and sound engineer. Audio/lighting load-in and basic stage setup should be completed prior to Artists’ arrival, as only a short amount of time is allotted to fine-tune audio and lighting prior to full sound check.

Front of House and Monitor Consoles:

It is important that the front-of-house mixing console is in an advantageous listening position. No enclosed spaces, please. Ideally, the mix position should be in the same acoustic environment as most of the audience and as close to center as possible. If mixing console is to be located in a general admission standing space, please provide barricades. Monitors may be mixed from front-of-house or in the wings, depending on availability.

PRESENTER AGREES TO FURNISH AT OWN EXPENSE:

- Multi-channel mixing board with appropriate number of inputs/outputs and amplifiers with appropriate cables sufficient to send clear sound throughout the venue.
- **For Vocals:** Four (4) wireless handheld mics (one will be used as spare) with fresh batteries (Example: Sennheiser 6000 or 9000 Wireless) with straight adjustable round-bottomed mic stands. **IMPORTANT: Three (3) matching straight microphone stands with round bases and appropriate mic clips** are required as the singers need that type to facilitate choreography... no tripod mic stands please.
- **In-Ear Vocal Monitors:** Four (4) wireless IEM systems (Sennheiser G4 Wireless or similar) for vocalists (one will be used as spare).
- **In-Ear Band Monitors:** An IEM system (Wireless or Wired) is required for each contracted band member. Please refer to Engagement Contract for total number of Band IEMs required.
- **Vocal Floor Monitors:** Four (4) downstage vocal monitor wedges (minimum 12" woofers) grouped on one mix (will adjust during sound check) spread evenly across front of stage
- **For Supplemental Tracks:** This production utilizes a hybrid of live and recorded musicians via click track. The performers travel with Artist-provided Mac laptop computer running QLab software, which will be run by an instrumentalist from an onstage position. Presenter should provide an 1/8" to Stereo 1/4" adapter with stereo DI box open and available on a small table directly at onstage position to accept the following:
 - Stereo R Input: Pre-Mixed Studio Recorded Tracks for House/Monitors
 - Stereo L Input: Metronome/Click
- An onstage snake with an appropriate number of open channels to accept input from all onstage amplification and output for all onstage monitors
- **For Electric Keyboard (IF CONTRACTED):** Stereo DI plus Amp set-up to allow keyboard to control onstage tone/volume
- **For Electric Bass (IF CONTRACTED):** DI plus Amp set-up to allow bassist to control onstage tone/volume

- **For Drums (IF CONTRACTED):** Microphones on boom stands for kick, snare/toms and right/left overheads [Example: Sennheiser 421 for kick, Shure SM57 for snare/toms, Shure SM81 for overheads]. DRUM SHIELD should be provided to control onstage volume.
- **For Electric Guitar (IF CONTRACTED):** Amp set-up with cardioid microphone (Example: Shure SM57)
- **For Trumpet (IF CONTRACTED):** One (1) on easily adjustable short boom stand [Example: Shure SM57]
- **For Trombone (IF CONTRACTED):** One (1) on easily adjustable short boom stand [Example: Shure SM57]
- **For Tenor Sax (IF CONTRACTED):** One (1) on easily adjustable short boom stand [Example: Shure SM57]

Lighting Requirements:

ARTIST WILL NOT PROVIDE LIGHTING EQUIPMENT OR TECHNICIANS.

Good concert lighting is required. For all setups, a general stage wash preferably with multiple color options AND some front-of-house electrics are required. Theatrical lighting capable of dimming is preferred. One (1) follow spot with operator is preferred for moderate to large venues for solo moments. NOTE: There must be sufficient onstage “wash” lighting without the use of spotlights for the majority of the performance unless three (3) spotlights are available, as the group utilizes the entire stage for choreography; please make sure all faces are well-lit. Stage wash may be confined to the “singer area,” with a pool of light (if available) illuminating the instrument area(s). Artist will provide a song list and basic staging plot to all operators on the day of the show to aid in lighting effects - the more interesting, the better! NOTE: Please utilize stage haze in moderation, as some vocalists react adversely.

Multimedia (Optional):

The best presentation of the show incorporates multimedia video, set up to either project (using Presenter-provided projection equipment or digital screen) as a large image on an LED Wall or white cyclorama behind the performers, movie screen above the performers, or on 2 side screens. The image should be as large as possible and proportionate to the size of the venue for optimum audience view. Video content is generated from the same Artist-provided Mac Computer (HDMI port) that runs the supplemental audio tracks, sent from an onstage position. Video Projection System and HDMI cabling to the computer must be provided by PRESENTER to utilize Multimedia. Please notify Artist during Tech Advance whether or not Multimedia will be included in the presentation.