



Technical Rider

The following *Technical Rider* is provided by *the Producer of Heart Throb* to ensure the best performance possible. For questions regarding this rider, please contact your representative.

Labor

One competent, English speaking audio engineer with full knowledge of the audio system (including all processing/crossovers, etc..) for FOH and Vocal Monitors as well as to trigger support tracks as needed.

One Lighting Designer to program and operate lights during the performance (Unless basic stage wash is provided for performance)

FOH P.A.:

1-LCR or Stereo P.A. for front of house with professional concert mains. P.A. must be capable of producing 105dB of clean, undistorted full range sound with a frequency response of 20 to 20k hertz and should include all amplifiers and cables. Subwoofers are not required, but a plus if available.

FOH Console:

An analogue or digital 16-32 Ch (min) mixer with 3 or 4 band semi parametric EQ, hi-pass filters, and at least 4 aux sends.

Monitors:

Monitors will be mixed from front of house console.

2 or 3 wedge monitors for 1 mix run off of aux 1 with a graphic eq inline.

Monitors must be 2 way, preferably with at least a 10" speaker with 1" horn. Any monitor similar to EAW JFX 100', EAW JFX 250's, Meyer PSM-2 or EV X Array is preferred.

Power amps capable of pushing 1 discreet mix.

Microphones:

4 (3 vocal, 1 spare) SHURE or SENNHEISER WIRELESS (*Or equivalent*) UHF microphones on separate adjustable frequencies.

Beta 87, Beta 58, KSM8, KSM9 or better heads on the transmitters.

Please label microphones with numbers 1 through 4. THREE straight mic stands with round bases and appropriate clips on stage.

Etc:

All necessary patch cables will be needed including enough speaker cable for FOH and Monitors. All appropriate power, amplification, and crossovers.

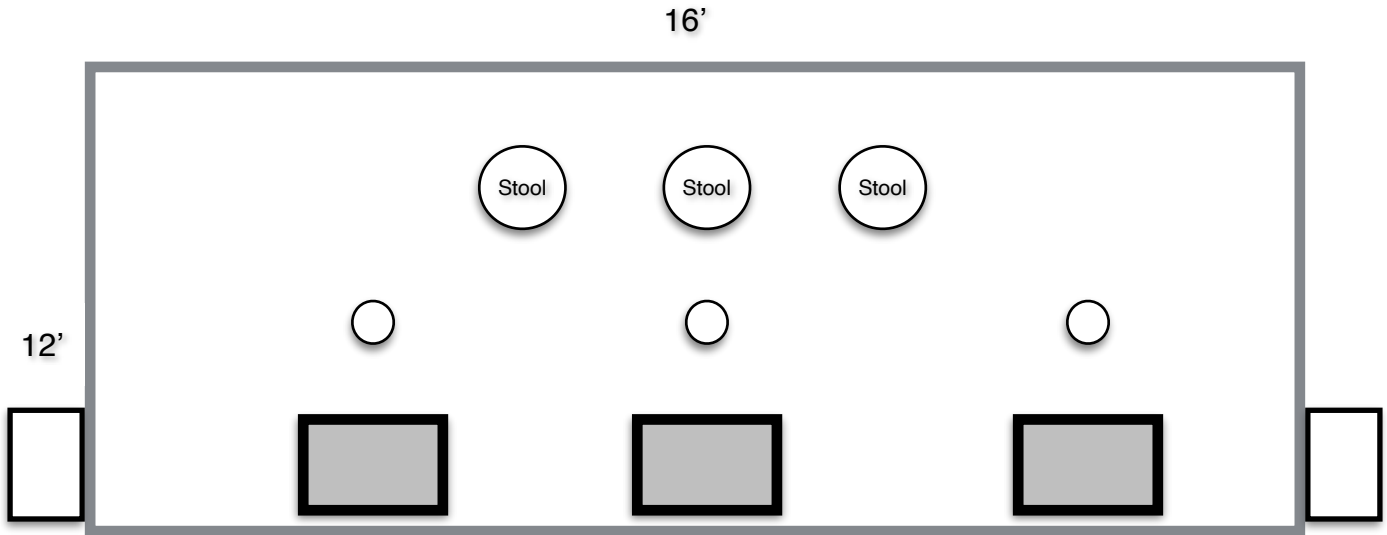
Mixer Channel Input List

CH 1	RF 1		CH 9	Digital Reverb Return L
CH 2	RF 2		CH 10	Digital Reverb Return R
CH 3	RF 3		CH 11	Digital Delay L
CH 4	RF 4 (Spare)		CH 12	Digital Delay R
CH 5			CH 13	
CH 6			CH 14	
CH 7	Playback Device L		CH 15	
CH 8	Playback Device R		CH 16	
Aux 1	Pre – Monitors		Aux 3	Post – Digital Delay
Aux 2	Post - Digital Reverb		Aux 4	Subwoofers (if available)

Playback for Track Shows:

1 Stereo playback device for MP3 files to trigger tracks. Please no DJ software - as tracks must be playing in original pitch and tempo and with no cross fading between songs.
Please include aux cables to connect playback device.

Stage Plot for TRACKED Shows (3 piece



Lighting:

The stage should be evenly lit all the way across and up and down stage. Lighting should be flesh-tones, blue, magenta, red, and yellow.

Staging:

Stage should have a minimum of 16' wide x 12' deep x 8" high playing space, with a minimum 8' height between the stage and ceiling, and a maximum distance of 6' between stage and closest audience member.

Stairs should lead from stage left and stage right directly into the audience.

There should be wing space or at least side panels for quick changes to be made on either side of the stage. Access to a backstage changing area will also work.

Please make sure there is plenty of bottled water set for performers for sound check and show.

Other Provisions include a private break space with access to seating, a mirror, clothing rack, See Hospitality Rider for details.

Hospitality

Green Room

VENUE to provide a safe and secure dressing room near performance area with tables, seating, full length mirror, coat rack, and access to power outlets. Green Room should be in close proximity to a restroom.

Hospitality

When available - CLIENT or VENUE should provide ***one pre show meal per artist and technician*** booked (Hot meal preferred) in addition to snacks and a selection of soft drinks, tea and coffee, with plenty of Bottled water for break room and for stage. Concessions should be made available immediately after sound check in break room or green room with pre show meal available no less than 1 hour prior to performance. (unless noted otherwise)

Load In and Parking

CLIENT or VENUE to provide load in and parking instructions in advance of day-of arrival. Parking validation should be provided where applicable.