



**INPUT LIST:**

1. Kick Drum
2. Snare Top
3. Snare Bottom
4. High Hat
5. Rack Tom 1
6. Rack Tom 2
7. Floor Tom
8. OH L Ride Cymbals
9. OH R Crash Cymbals
10. Bass Guitar
- 11 - 12. E Guitar L & R
- 13 - 14. Keyboards L & R
- 15 - 16. MP3 L & R For Break Music - Band does not use tracks
17. Sax - If ordered by client
18. Trumpet - if ordered by client
19. Trombone - if ordered by client
20. IFB
- 21 - 22 DJ
23. Drum and Stage Manager Talkback
24. RF 1 Vox
25. RF 2 Vox
26. RF 3 Vox
27. RF 4 Vox
28. RF 5 Vox
29. RF 6 Guest
30. RF 7 Guest
31. RF 8 Talkback
32. RF 9 Talkback

**IEM Aux Sends - From Band Stagebox  
Band self-mixes IEM monitors**

1. Drums Wireless
2. Bass Wireless
3. Guitar Wireless
4. Vox Wireless
5. Vox Wireless
6. Vox Wireless
- 7 - 8. Keys Vox Wireless
9. Vox Wireless
10. Sax Wireless
11. Trumpet Wireless
12. Trombone Wireless

**Paradigm Party Band**


**FOR RF COORDINATION**

- H50 Band**      9 Shure QLXD (Same as ULXD) Mics
  - G6 Band**      3 Shure PSM900 IEM
  - G7 Band**      2 Shure PSM900 IEM
  - G20 Band**     1 Shure PSM300 IEM (only for horns)
- All wireless runs through Distros and IEM Combiners**  
**Coordination via RF Scanner and Wireless Workbench 7**



**TECH RIDER**

**LOAD IN:** 3 hours minimum prior to doors opening

**BAND IS PROVIDING:**

Paradigm brings our own A1/FOH Tech who will mix via our system. If Paradigm uses our own full PA system, we need a minimum of 4 separate 20 amp power circuits, If FOH PA is provided on site, Paradigm provides the following: L&R Mains, Subwoofer, and Front Fill to FOH PA via DANTE or analog with a minimum of 2 separate 20 amp power circuits.

**SPEAKERS** - If Paradigm provides full PA: (2) D.A.S. Audio VANTEC 218a dual 18" Subwoofers, (2) Yamaha DXS18XLF-D Subwoofers, (2) D.A.S. VANTEC 12a Mains, (1) D.A.S. EVENT 208A Center Fill Speaker, Plus up to (8) additional speakers for perimeter and delay speakers as needed

A&H DLive DT168 Stagebox and Mackie DL32r DANTE for wireless mixing and DANTE control of DLive ST1608 with wired surface backup - Primary and Secondary DANTE - Redundant with separate control - 48 K Sample Rate.

Drum Mics: Shure SM57, Shure condensers, Sennheiser e602 II Kick Drum Mic

DI Boxes

Vocal Mics: 9 Shure wireless QLXD B58a and B87a H50 for Vocalists, Guests, and Talkback

In Ear Monitors: 3 Shure PSM900 G6, 2 Shure PSM900 G7, and 1 PSM300 G20 Wireless In Ear Systems

All Mic Stands

All on stage XLR and Ethernet cables for band use

**CLIENT TO PROVIDE:**

16' Deep x 24' Wide minimum Stage

Full production lighting - please advise if Paradigm needs to add stage wash lighting

FOH PA system Unless Paradigm is to bring our own speaker system

DANTE primary and secondary ethernet cables to stage at our Stagebox position or L&R, Sub, Front Fill analog connections at stage box position

Minimum of 4 separate 20 amp circuits available on stage if Paradigm brings Speakers, or minimum of 2 separate 20 amp circuits with power available to band on stage if Paradigm ties in to existing FOH system.

RF Coordination: Paradigm can work with on site RF Coordinator or we can scan and assign our frequencies around existing on site RF. We use a rack mounted RF Scanner and Wireless Workbench 7 to assign frequencies