

L	n	p	ut	Li	ist

		Qty	FX	Notes	
Microphones and DI	Inputs				
Sennheiser Wireless or Similar	Lead Vocal (Center)	1	Reverb		
Sennheiser e945 or similar	Guitarist Vocal (Stage Left)	1	Reverb		
Sennheiser e945 or similar	Guitarist Vocal (Stage Right)	1	Reverb		
Sennheiser e945 or similar	Drummer Vocal	1	Reverb		
Shure or Sennheiser Drum Mics	Kick, Snare, Toms, OH, Hi Hat	7	up to engineer		
Sennheiser e906 or similar	Stage Left Guitar	1	none		
Sennheiser e906 or similar	Stage Right Guitar	1	none		
DI box or XLR line for Direct Out	Bass	1	none		

Back Line		
Amps		
Bass	1	Fender or Ampeg rig above 100 watts
Guitar Stage Left Guitar Stage Right	1	Fender or Ampeg rig above 100 watts Fender Deluxe Reverb or similar Fender Twin Reverb or similar
Guitar Stage Right		Fender Twin Reverb or similar
Stage Monitors 12" Stage Monitors Drum In Ear Pack		
12" Stage Monitors	4	
Drum In Ear Pack	1	Our drummer deals with tinnitus, it is importa
		that he has the option for in ear monitoring
Drum Set,		
Snare drum	1	Band provides own Snare
Kick drum	1	
Rack tom	1	
Floor tom	1	
Hi-hat stand	1	Band provides own Cymbals
cymbal stands	3	Band provides own Cymbals
Stage Hardware		
Guitar Stand	3	
Mic Stand (boom)	3	
Mic Stand (Straight)	1	