

Savannah Smith

Tech Rider

March 2020

Contact:

1. **General**

All equipment must be on location and set up (1) hour before sound check. All equipment must be professional grade free from any operational defects. Lights and sound must be powered adequately from separate services. Provided Engineer and Crew must have expert knowledge of equipment in use.

2. **P.A.**

When provided by purchaser, P.A. shall be of good quality and appropriately powered for the event. System will be professionally setup, tuned, ringed out and timed by (1)hour before sound check. Up to 150 people in a smaller venue, a 2 way system may be utilized, i.e. minimum (2) QSC K15 w/ (2)KW 181 or similar. 150 people or more in a large venue, 3-4 Way Line Array with Subs(d&b, L'acoustic, Meyers, VTEC or similar). System sized appropriately for venue so all areas have equal coverage with no distortion up to 100db.

3. **F.O.H**

Minimum 24 channel digital console with dynamics on every channel and FX, i.e. Yamaha CL/QL, Midas M32/PRO. Provided Engineer and Crew must have expert knowledge of equipment in use, *esp. the console*. General reverb with appropriate delay effects on Vox and band

3. **Monitors**

1 (2) wedges at DSC. Powered 15" 2-way w/appropriate power(Meyers, d&b, L'acoustic)

2. (8)wedges total needed. 6 mixes. See plot.

4. **Stage**

Minimum of 32' wide x 20' deep. Drum riser 8'x6' minimum. Access stairs to main stage must be provided.

(7) Music Stands w/lights.

(4) Power Quad Boxes(minimum) see plot.

5 **Backing Tracks**

Backing/Supportive tracks may be used if determined to be needed by venue and performer, i.e. missing and or limited live instrumentation. Provided tracks are stereo files, track on RIGHT and musician cue/click LEFT. When tracks are used venue and performers will determine if and how IEM's will be implemented.

6. **Lighting**

Lighting shall be of professional quality with coverage of entire performance area. General front/side wash with backlight and backlight special DSC. Lighting color and looks to suit music at operators discretion. If spot operator is not provided, general down stage wash required.

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7. Backline,

When provided by purchaser

Drums

DW or Yamaha preferred

1. 22" Kick
2. 14"x5.5" Maple Snare and stand
3. 12" rack
4. 16" Floor Tom
5. DW kick pedal, 5000 or 9000
6. Hi Hat pedal
7. 5 boom cymbal stands
8. Cymbals, Zildjian preferred
 - 14" Hats
 - 22" ride
 - 17" medium crash
 - 16" medium crash
 - 8" splash
9. Drum Throne
10. Drum Rug

Bass

Bass Amp: 1x15" or 2x10" combo

Guitar

Fender Twin or similar

Keyboard

- (1) 88 Key weighted. Roland RD-700 or similar
- (1) Keyboard Stand for sitting position
- (2) DI's and 1/4" cables if keyboard does not have XLR outs

7. Microphones

1. (1) **Beta 52**, Kick
2. (2) **SM57**, Snare, Trumpet
3. (2) **604e** Tom and Floor Tom
4. (3) **SM81**, Overheads and HiHat
5. (1) **Wireless KSM 9** or **Beta 58's**, Lead and Sax Vox
6. (2) **MD421** Sax, Trombone

8. Monitor Returns

1. Vox Wedges
2. Keys
3. Guitar
4. Bass
5. Drums
6. Horns

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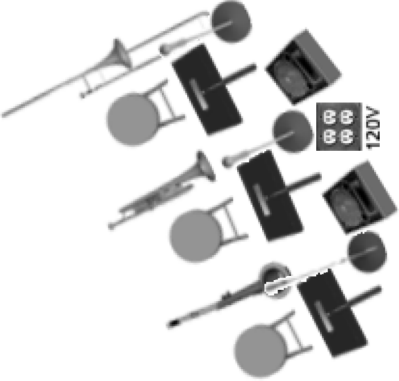
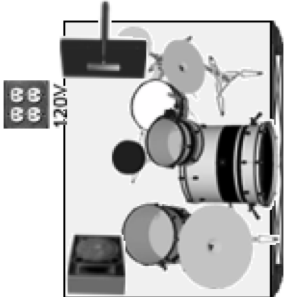
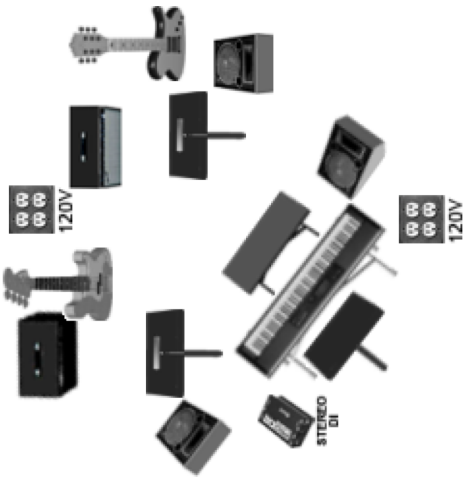

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Input List

Channel	Instrument	Mic	Stand		
1	Kick	Beta 52	Small boom		
2	Snare	SM57	Small boom		
3	HH	SM81	boom		
4	Tom	604e	clip mount		
5	Floor Tom	604e	Clip mount		
6	OH L	SM81	Large Boom		
7	OH R	SM81	Large Boom		
8	BASS	DI			
9	Guitar	SM57	Small Boom		
10	KEYS L	DI			
11	KEYS R	DI			
12	Sax	MD421	Boom		
13	Trumpet	SM57	Boom		
14	Trombone	MD421/RE20	Straight		
15	Savanah Vox	Wireless KSM9/ Beta 58	Straight		
16	Track				
17	Click				
19	REV L				
20	REV R				
21	Delay L				
22	Delay R				

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				<p>Returns w/wedges</p> <ol style="list-style-type: none"> 1. Kick 2. Snare 3. HH 4. Tom 5. Floor Tom 6. OH L 7. OH R 8. Bass 9. Guitar 10. Keys 11. Keys R 12. Sax 13. Trumpet 14. Trombone 15. Lead Vox
<p>Beta 52</p> <p>Sm57</p> <p>SM81</p> <p>604e</p> <p>SM81</p> <p>SM81</p>	<p>SM57</p> <p>SM57</p> <p>SM57</p> <p>SM57</p> <p>SM57</p> <p>SM57</p> <p>SM57</p>	<p>SM57</p> <p>SM57</p> <p>SM57</p> <p>SM57</p> <p>SM57</p> <p>SM57</p> <p>SM57</p>	<p>SM57</p> <p>SM57</p> <p>SM57</p> <p>SM57</p> <p>SM57</p> <p>SM57</p> <p>SM57</p>	<p>SM57</p> <p>SM57</p> <p>SM57</p> <p>SM57</p> <p>SM57</p> <p>SM57</p> <p>SM57</p>

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