

# Christina Bianco

## Track Show Technical & Hospitality Rider

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### ***ON STAGE REQUIREMENTS (non technical)***

- A small table large enough to hold glass of water, printed set-list and small props. Table should be dark colored or have black cloth draping.
- A room temperature glass of water for Christina, on table.

### ***TECHNICAL REQUIREMENTS***

#### ***SET DRESSING***

If Applicable: A black box setup using drapes and masking would be ideal. If there any uprights / dressing etc, for the black box that would be welcomed.

#### ***LIGHTING***

A general, warm wash should cover the whole stage. One special will be required centre stage, with a soft edge and reasonably narrow focus. Depending on the venue capabilities, Artist will provide additional specifics upon arrival.

#### ***PA SYSTEM***

Stereo, Professional, high quality PA Capable of providing at least 110dB of undistorted full range audio at the mix position. System should be in full working order with suitable coverage & SPL for the size and capacity of the venue stage.

## **LABOR**

Unless previously negotiated, Artist will not travel with a front of house sound engineer / technician. The venue agrees to provide fully capable and trained technicians who remain on site for the duration of the event, soundcheck, and performance.

## **FOH & MIXING**

1--- House console is expected to have these basics:

24 Mono Channels, 4 Stereo Channels, 2 PSU's, internal or external reverb.

(Ideally, DiGiCo, Soundcraft, Yamaha, Midas or Avid Digital Console are all acceptable - *\*Behringer NOT preferred.*)

1--- iPod adaptor (TRS 1/8" to 2 XLR M)

The house speaker cabinets are to be comprised of professional, "state of the art" components. The system is to be operated in stereo, and must be adequately powered by professional quality amplifiers.

## **MICS, DI'S, STANDS, CABLES**

Please Provide:

A) 1x straight mic stand with round base and mic clip. A squeeze release, adjustable height grip is preferred. (*NOT a tripod / boom.*)

B) 1x Shure SM 58 radio/wireless mic (*If this is not possible, please send list of options at soonest convenience. Condenser mic NOT preferred.*)

C) Ability to supply reverb on vocals is essential both FoH and on stage. (*For example: Lexicon PCM 80, M5000 reverb, etc*)

D) 1x Spare cabled mic to be ready off stage, in case of radio mic failure

E) Sufficient XLR/Jack/Speaker cables for the system and stage.

## **MONITOR SPECS**

2 x Front DSL / DSR For Ms Bianco – Mix 1 & 2

\*Artist requires a mix of vocals and track. Sufficient speaker cable must be provided to position both, splitting center, half way from the end of either side of the stage.

## ***HOSPITALITY REQUESTS for Dressing Room***

- \* A hot water kettle
- \* Accessible power outlets
- \* A well-lit mirror suitable to for makeup application
- \* A tall garment hanging rack, with hangers.
- \* 2 hand towels

- Dressing room door must lock. *(If doors cannot lock, please notify the artist prior to arrival and proper additional security should be in place)*

### **CATERING**

If tech rehearsal, sound checks, press events, or meet & greets are scheduled so that Artist and team have less than 2 hours until performance time, Purchaser agrees to provide catering or meal buyout.

If catering, acceptable options would be a selection of sandwiches / wraps And salads with protein such as egg or chicken as well as vegetarian options. A hot meal is appreciated but not expected. No pasta or spicy dishes please.

A meal buy out of no less than \$10 *(or equivalent)* per person is payable to the Tour Manager, Promoter or Artist upon arrival at venue.

### **MERCHANDISE**

Artist will provide their own merchandise seller for after the performance(s), unless against venue policy. Accounting will be settled or reported after each show.

**FOR ANY FURTHER QUESTIONS, PLEASE CONTACT William at [Inquiries@ChristinaBianco.com](mailto:Inquiries@ChristinaBianco.com)**

# *Christina Bianco*

## **Piano Show** **Technical & Hospitality Rider**

### ***ON STAGE REQUIREMENTS (non technical)***

- A small table large enough to hold glass of water, printed set-list and small props. Table should be dark colored or have black cloth draping.
- A room temperature glass of water for Christina, on table.
- 1 room temperature bottles of water on stage for her accompanist.

### ***TECHNICAL REQUIREMENTS***

#### ***SET DRESSING***

If Applicable: A black box setup using drapes and masking would be ideal. If there any uprights / dressing etc, for the black box that would be welcomed.

#### ***LIGHTING***

A generic wash should cover the whole stage. One special will be required, centre stage, with a soft edge and reasonably narrow focus. Depending on the venue capabilities, Artist will provide additional specifics upon arrival.

An additional special for the piano would be welcomed.

#### ***PA SYSTEM***

Stereo, Professional, high quality PA Capable of providing at least 110dB of undistorted full range audio at the mix position. System should be in full working order with suitable coverage & SPL for the size and capacity of the venue stage.

## **LABOR**

Unless previously negotiated, Artist will not travel with a front of house sound engineer / technician. The venue agrees to provide fully capable and trained technicians who remain on site for the duration of the event, soundcheck, and performance.

## **FOH & MIXING**

1--- House console is expected to have these basics:  
24 Mono Channels, 4 Stereo Channels, 2 PSU's, internal or external reverb.

(Ideally, DiGiCo, Soundcraft, Yamaha, Midas or Avid Digital Console are all acceptable - *\*Behringer NOT preferred.*)

1--- iPod adaptor (TRS 1/8" to 2 XLR M)

The house speaker cabinets are to be comprised of professional, "state of the art" components. The system is to be operated in stereo, and must be adequately powered by professional quality amplifiers.

## **MICS, DI'S, STANDS, CABLES**

Please Provide:

- A) 1x straight mic stand with round base and mic clip. A squeeze release, adjustable height grip is preferred. (*NOT a tripod / boom.*)
  - B) 1x Shure SM 58 radio/wireless mic (*If this is not possible, please send list of options at soonest convenience. Condenser mic NOT preferred.*)
  - C) Ability to supply reverb on vocals is essential both FoH and on stage. (*For example: Lexicon PCM 80, M5000 reverb, etc*)
  - D) 1x Spare cabled mic to be ready off stage, in case of radio mic failure
  - E) Sufficient XLR/Jack/Speaker cables for the system and stage.
  - F) Any wired mic with boom stand for accompanist.
- All DI's and cables should be provided by booker.

## **MONITOR SPECS**

2 x Front DSL / DSR For Ms Bianco - Mix 1 & 2

1 x Piano Wedge – Mix 3

**\*SEE ATTACHED STAGE LAYOUT showing placement of keys, 3 primary monitors, table, and specials.**

## **BACKLINE**

If available, a grand or baby grand piano would be welcomed, providing it has been tuned suitably for the event.

If that isn't possible, an electric baby grand piano will be acceptable.  
Examples: Yamaha CVP 409 Grand Piano or Suzuki MDG-300 Micro Grand Digital Piano

If a keyboard must be used, please let artist know and the proper specs will be provided.

## ***HOSPITALITY REQUESTS for Dressing Rooms***

1 dressing room for Christina, with:

- \* A hot water kettle
- \* Accessible power outlets
- \* A well-lit mirror suitable to for makeup application
- \* A tall garment hanging rack, with hangers.
- \* 2 hand towels
- \* Private bathroom (*If bathroom cannot be private, please let artist know in advance*) -

1 dressing room for accompanist, with:

- \* A hot water kettle
- \* Accessible power outlets
- \* A tall garment hanging rack, with hangers.
- \* 1 hand towel

- All dressing room doors must lock. (If doors cannot lock, please notify the artist prior to arrival and proper additional security should be in place)

## **CATERING**

If tech rehearsal, sound checks, press events, or meet & greets are scheduled so that Artist and team have less than 2 hours until performance time, Purchaser agrees to provide catering or meal buyout.

If catering, acceptable options would be a selection of sandwiches / wraps And salads with protein such as egg or chicken as well as vegetarian options. A hot meal is appreciated but not expected. No pasta or spicy dishes please.

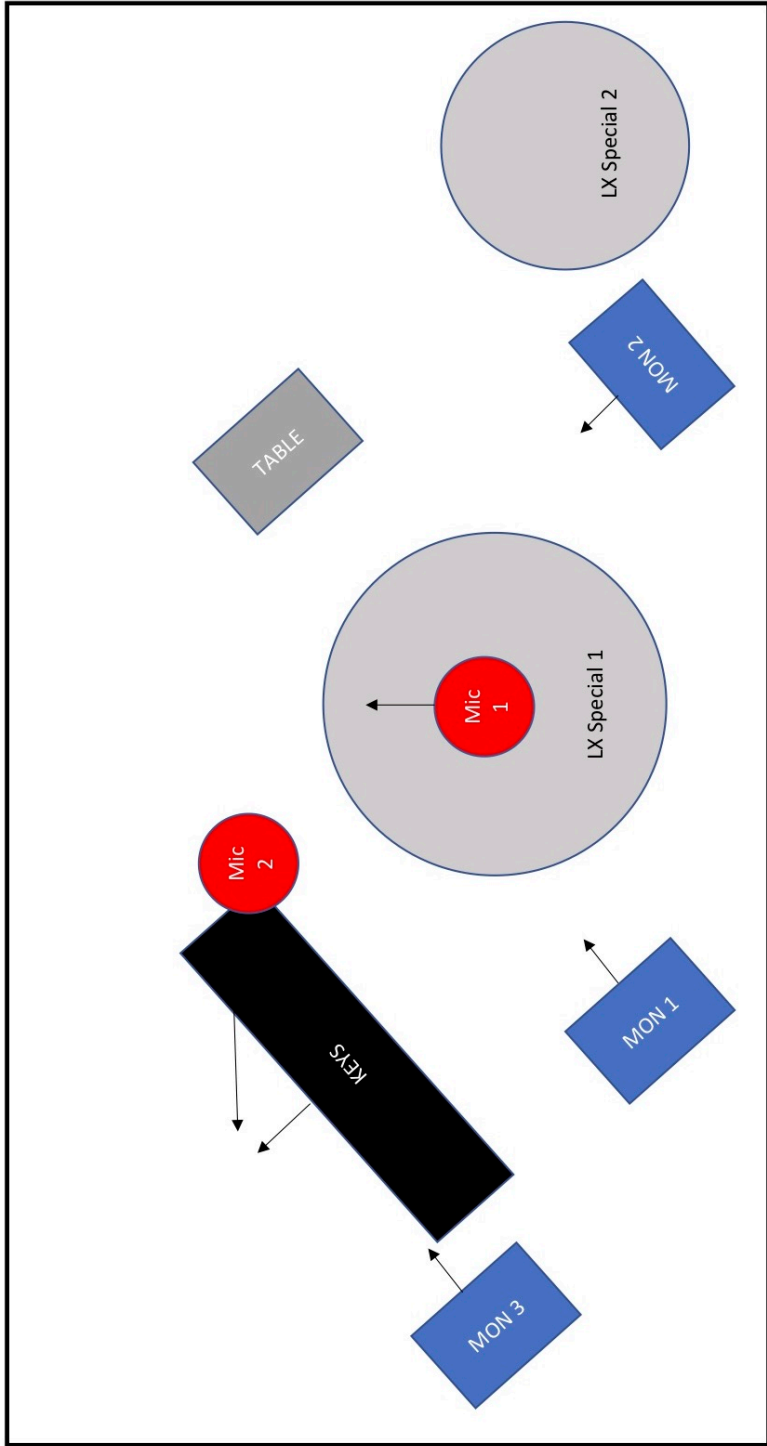
A meal buy out of no less than \$10 (*or equivalent*) per person is payable to the Tour Manager, Promoter or Artist upon arrival at venue.

## **MERCHANDISE**

Artist will provide their own merchandise seller for after the performance(s), unless against venue policy. Accounting will be settled or reported after each show.

**FOR ANY FURTHER QUESTIONS, PLEASE CONTACT William at [Inquiries@ChristinaBianco.com](mailto:Inquiries@ChristinaBianco.com)**

Christina Bianco – Stage Layout (KEYS ONLY)





# *Christina Bianco*

## 4 Piece Band Technical & Hospitality Rider

### ***ON STAGE REQUIREMENTS (non technical)***

- 1 small table, large enough to hold glass of water, set-list and small props. Table should be dark colored or have black cloth draping.
- A room temperature glass or bottle of water, on table.
- 1 room temperature bottle of water for each musician, at their station.

### ***TECHNICAL REQUIREMENTS***

#### ***SET DRESSING***

If applicable to the venue, a black box setup using drapes and masking would be ideal. If there any uprights / dressing etc, for the black box that would be welcomed as well.

#### ***LIGHTING***

A generic wash should cover the whole stage. One special will be required centre stage, with a soft edge and reasonably narrow focus. Depending on the venue capabilities, Artist will provide additional specifics upon arrival.

#### ***PA SYSTEM***

Stereo, Professional, high quality PA Capable of providing at least 110dB of undistorted full range audio at the mix position. System should be in full working order with suitable coverage & SPL for the size and capacity of the venue stage.

## **LABOR**

Unless previously negotiated, Artist will not travel with a front of house sound engineer / technician. The venue agrees to provide fully capable and trained technicians who remain on site for the duration of the event, soundcheck, and performance.

## **FOH & MIXING**

1--- House console is expected to have these basics:  
24 Mono Channels, 4 Stereo Channels, 2 PSU's, internal or external reverb.

(Ideally, DiGiCo, Soundcraft ,Yamaha, Midas or Avid Digital Console are all acceptable - *\*Behringer NOT preferred.*)

1--- iPod adaptor (TRS 1/8" to 2 XLR M)

The house speaker cabinets are to be comprised of professional, "state of the art" components. The system is to be operated in stereo, and must be adequately powered by professional quality amplifiers.

## **MICS, DI'S, STANDS, CABLES**

Please Provide:

A) 1x straight mic stand with round base and mic clip. A squeeze release, adjustable height grip is preferred. (*NOT a tripod / boom.*)

B) 1x Shure SM 58 radio/wireless mic (*If this is not possible, please send list of options at soonest convenience. Condenser mic NOT preferred.*)

C) Ability to supply reverb on vocals is essential both FoH and on stage. (*For example: Lexicon PCM 80, M5000 reverb, etc*)

D) 1x Spare cabled mic to be ready off stage, in case of radio mic failure

E) Sufficient XLR/Jack/Speaker cables for the system and stage.

- All DI's and cables should be provided by booker.

## **MONITOR SPECS**

2 x Front DSL / DSR for Artist – Mix 1 & 2

1 x Piano Wedge – Mix 3

1 x Drum Wedge – Mix 4

1 x Bass Wedge – Mix 5

1 x Guitar Wedge – Mix 6

*\*If 6 wedges aren't available, Bass & Guitar may share*

**\*SEE ATTACHED STAGE LAYOUT FOR ADDITIONAL INFORMATION. Attached layout is basic - showing placement of keys, 3 primary monitors, table, and specials. Please configure additional band members as best suits your venue capabilities – as well as band leader preference.**

## **BACKLINE**

Venue to provide all backline unless otherwise discussed.

If available, in lieu of a keyboard, a grand or baby grand piano would be welcomed, providing it has been tuned suitably for the event.

## **HOSPITALITY REQUESTS for Dressing Room**

1 dressing room for Christina, with:

- \* A hot water kettle
- \* Accessible power outlets (*If there is only one outlet, a power strip should be provided*)
- \* A well-lit mirror suitable to for makeup application
- \* A tall garment hanging rack, with hangers.
- \* 2 hand towels

*- All dressing room door must lock. (If doors cannot lock, please notify the artist prior to arrival and proper additional security should be in place)*

## **CATERING**

If tech rehearsal, sound checks, press events, or meet & greets are scheduled so that Artist and team have less than 2 hours until performance time, Purchaser agrees to provide catering or meal buyout.

If catering, acceptable options would be a selection of sandwiches / wraps And salads with protein such as egg or chicken as well as vegetarian options. A hot meal is appreciated but not expected. No pasta or spicy dishes please.

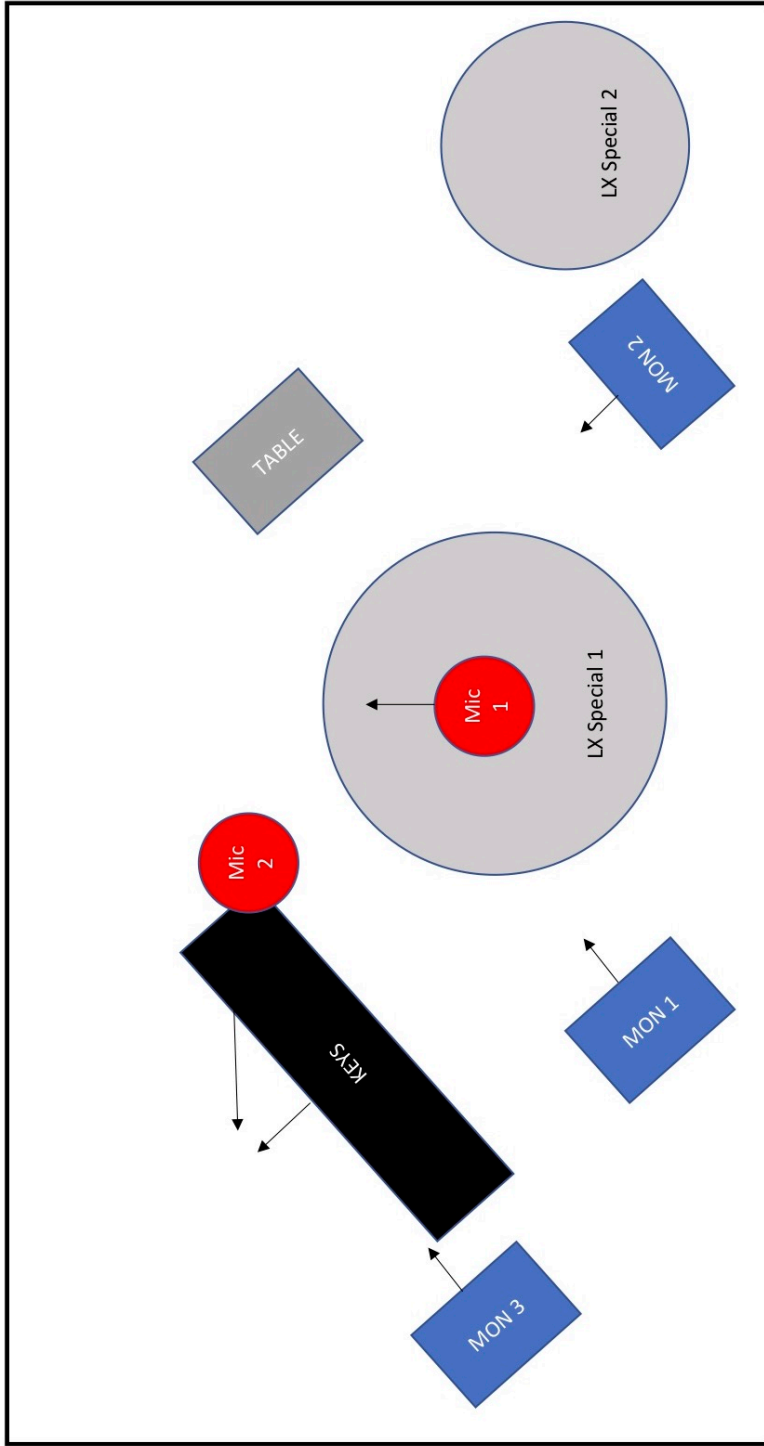
A meal buy out of no less than \$10 (*or equivalent*) per person is payable to the Tour Manager, Promoter or Artist upon arrival at venue.

## **MERCHANDISE**

Artist will provide their own merchandise seller for after the performance(s), unless against venue policy. Accounting will be settled or reported after each show.

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Christina Bianco – Stage Layout (KEYS ONLY)



# *Christina Bianco*

## 7 Piece Band Technical & Hospitality Rider

### ***ON STAGE REQUIREMENTS (non technical)***

- A small table large enough to hold glass of water, printed set-list and small props. Table should be dark colored or have black cloth draping.
- A room temperature glass of water for Christina, on table.
- .
- 1 room temperature bottle of water for each musician, at their station.

### ***TECHNICAL REQUIREMENTS***

#### ***SET DRESSING***

If applicable to the venue, a black box setup using drapes and masking would be ideal. If there any uplights / dressing etc, for the black box that would be welcomed as well.

#### ***LIGHTING***

A generic wash should cover the whole stage. A generic wash should cover the whole stage. One special will be required, centre stage, with a soft edge and reasonably narrow focus. Depending on the venue capabilities, Artist will provide additional specifics upon arrival.

#### ***PA SYSTEM***

Stereo, Professional, high quality PA Capable of providing at least 110dB of undistorted full range audio at the mix position. System should be in full working order with suitable coverage & SPL for the size and capacity of the venue stage.

## **LABOR**

Unless previously negotiated, Artist will not travel with a front of house sound engineer / technician. The venue agrees to provide fully capable and trained technicians who remain on site for the duration of the event, soundcheck, and performance.

## **FOH & MIXING**

1--- House console is expected to have these basics:  
24 Mono Channels, 4 Stereo Channels, 2 PSU's, internal or external reverb.

(Ideally, DiGiCo, Soundcraft, Yamaha, Midas or Avid Digital Console are all acceptable - *\*Behringer NOT preferred.*)

1--- iPod adaptor (TRS 1/8" to 2 XLR M)

The house speaker cabinets are to be comprised of professional, "state of the art" components. The system is to be operated in stereo, and must be adequately powered by professional quality amplifiers.

## **MICS, DI'S, STANDS, CABLES**

Please Provide:

A) 1x straight mic stand with round base and mic clip. A squeeze release, adjustable height grip is preferred. (*NOT a tripod / boom.*)

B) 1x Shure SM 58 radio/wireless mic (*If this is not possible, please send list of options at soonest convenience. Condenser mic NOT preferred.*)

C) Ability to supply reverb on vocals is essential both FoH and on stage. (*For example: Lexicon PCM 80, M5000 reverb, etc*)

D) 1x Spare cabled mic to be ready off stage, in case of radio mic failure

E) Sufficient XLR/Jack/Speaker cables for the system and stage.

- All DI's and cables should be provided by booker.

## **MONITOR SPECS**

2 x Front DSL / DSR for Artist – Mix 1 & 2

1 x Piano Wedge – Mix 3

1 x Drum Wedge – Mix 4

1 x Bass Wedge – Mix 5

1 x Guitar Wedge – Mix 6

\*All additional instruments, monitors & mixes to be added as best suits the venue and performance specifics.

**\*SEE ATTACHED STAGE LAYOUT FOR ADDITIONAL INFORMATION. Attached layout is basic - showing placement of keys, 3 primary monitors, table, and specials. Please configure additional band members as best suits your venue capabilities – as well as band leader preference.**

## **BACKLINE**

Venue to provide all backline unless otherwise discussed.

If available, in lieu of a keyboard, a grand or baby grand piano would be welcomed, providing it has been tuned suitably for the event.

## **HOSPITALITY REQUESTS for Dressing Room**

- 1 dressing room for Christina, with:

\* A hot water kettle

\* Accessible power outlets (*If there is only one outlet, a power strip should be provided*)

\* A well-lit mirror suitable to for makeup application

\* A tall garment hanging rack, with hangers.

\* 2 hand towels

- All dressing room door must lock. (*If doors cannot lock, please notify the artist prior to arrival and proper additional security should be in place*)



## **CATERING**

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If catering, acceptable options would be a selection of sandwiches / wraps And salads with protein such as egg or chicken as well as vegetarian options. A hot meal is appreciated but not expected. No pasta or spicy dishes please.

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Christina Bianco – Stage Layout (KEYS ONLY)

