Frankie Scinta
Technical Rider

Scinta Staging / Risers / Stairs / Quick-change / Crossover Requirements

➢ **Staging**
A. Minimum stage requirement: 32' wide x 24' deep.
    (Exact height depends on type of venue and audience seating.)

B. Stage and risers must be set-up prior to Scintas load-in.

C. All decking and support must be in perfect working condition, level and sturdy.

    *STAGE MUST BE SKIRTED IN BLACK.

➢ **Risers (IF POSSIBLE)**
A. 1-8'x 8' x 24" carpeted drum riser up stage center (see stage-plot).

B. 1-4'x 8'x 12" Guitar riser up stage left (see stage-plot).

C. 1-4'x 8'x 12" Horn riser up stage right (see stage-plot).

    *ALL RISERS MUST BE SKIRTED IN BLACK.

➢ **Stairs (IF POSSIBLE)**
A. From down stage center (stage level) to audience center.
    *These stairs must be wide enough for two people to walk side by side.

B. On each side of the stage

    *ALL STEPS AND STAIR UNITS MUST MUST BE IN SAFE AND EXCELLENT
    CONDITION

Quick-change (WHERE APPLICABLE)
➢
A. 2-Quick-change areas are required.
    (One up stage right, one up stage left.)

B. Each quick-change area must be 8' x 8' x 8'.

C. If necessary, pipe and drape may be used. Drape must be opaque and completely shield the entertainers from all view. (NO EXPO CLOTH)

D. <u>In outdoor situations, drape must be secured so as not to be affected by wind.</u>

E. Each quick-change area must contain: 1-4' banquet table, 2-lights, 1-small wardrobe rack, 15 heavy duty clothes hangers (no thin wire hangers.), and 1-full-length mirror.
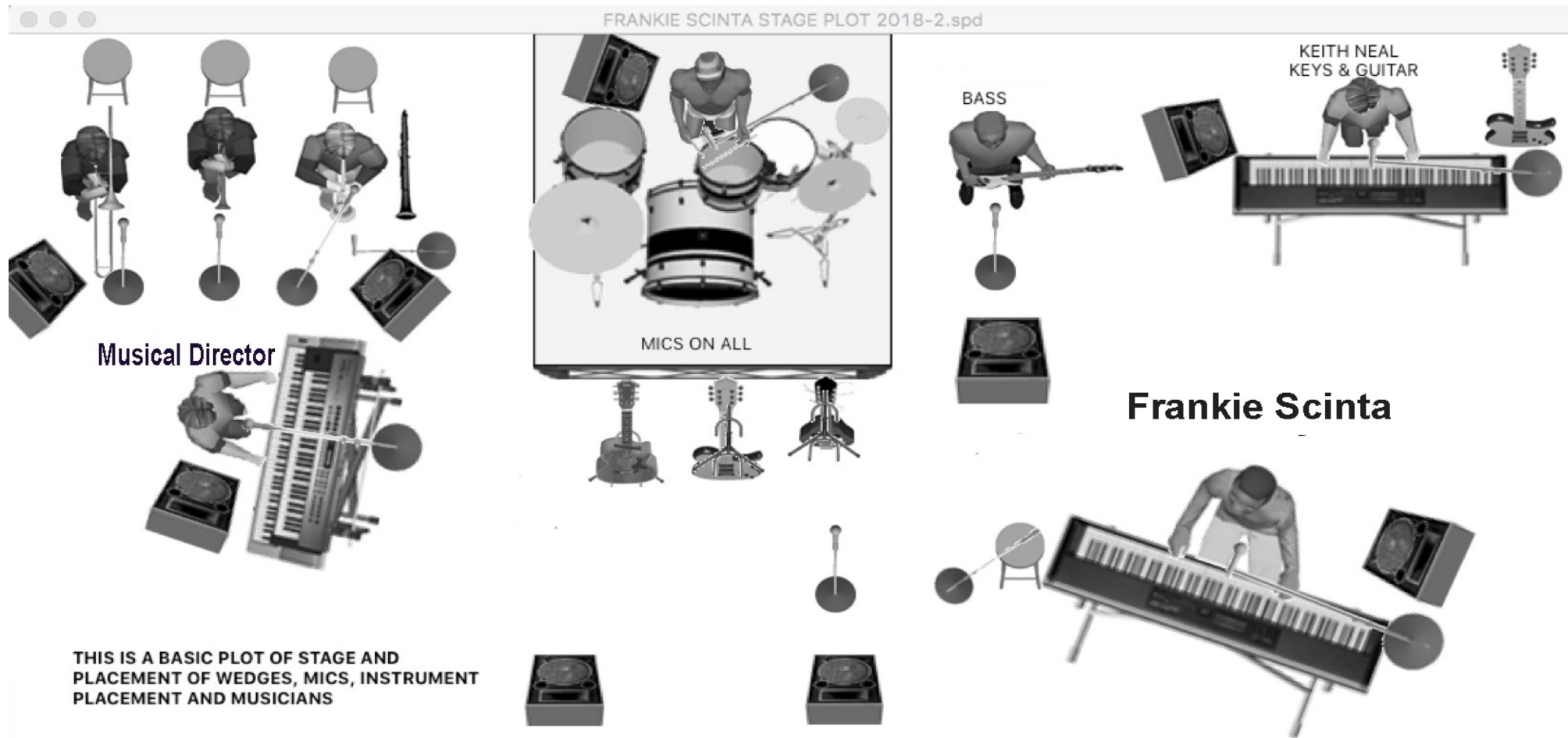
➢ **Crossover (IF POSSIBLE)**
A. A clear and open pathway, not visible to the audience is required for the entertainers to move freely between up stage right and up stage left.

➢ **Backline Requirements**
A. For Frankie Scinta - 1-Baby Grand Piano Shell (When available) IF NO SHELL a 1 TIERED STAND
   YAMAHA MO XF-8 WITH YAMAHA CONTROLER VOLUME PEDAL
   NOTE THAT IT IS A MO XF-8, NOT A MOTIF XF-8 (thank you)
B. FOR MD/PIANIST - NEED BABY GRAND PIANO, OR 88 Key weighted keyboard with stand, throne, and pedal.

Frankie Scinta Stage Plot

KEITH NEAL
KEYS & GUITAR

BASS

MICS ON ALL

Musical Director

Frankie Scinta

THIS IS A BASIC PLOT OF STAGE AND
PLACEMENT OF WEDGES, MICS, INSTRUMENT
PLACEMENT AND MUSICIANS

* Prefer a piano shell over single stand *